



Auctioneers & Valuers

A Sale of Motoring Literature, Automobilia & Early Cycling

to include the

DAVID HOLLAND COLLECTION

and selected items from the

GLYNN STOCKDALE COLLECTION

at The Reading Auction Market, Great Knollys Street,
Reading, RG1 7HU.

Saturday 13th October 2012

Sale starts at 11:00 a.m. prompt.



Lot 77



Lot 262



Lot 300



Lot 357



Lot 466



Lot 474



Lot 57



Lot 58



Lot 64



Lot 71



Lot 74



Lot 76



Lot 78



Lot 73

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On View

Viewing from from 5:00 p.m. to 6:00 p.m. Friday 12th October
8:30 a.m. to 11:00 a.m. Saturday 13th October
Bicycles on view 8:30 a.m. to 2:00 p.m. Saturday 13th October

Enquiries to Peter Card, peter@tc-auctions.com
please phone 01460 55955 or 07739 514172 from 11th October
'conditions of sale' can be inspected in the sale room and on the TCA
web-site (www.tc-auctions.com) in this catalogue

Please see the map and directions at the rear of this catalogue.

*Our thanks go to Thimbleby & Shorland
for making their saleroom available today.*

Transport Collection Auctions
Company No. 5890715
VAT No 939231806

**Purchased lots must be collected from the sale
site before 6.00pm on the sale day.**

**Commission Bids can be sent to TCA, Budds Farm,
High Street, Barrington, Somerset, TA19 0JB to arrive before
Thursday 11th October. Please include your full address and
telephone number and after this date please supply your bids
by telephone: 07739 514172**

Credit Card Facilities are not available at this sale.

Sale Number 35



Transport Collector Auctions

Budds Farm, Barrington, Somerset, TA19 0JE

Email: peter@tc-auctions.com

Website: www.tca-auctions.com

Tel: 01460 55955



An 1882 Bayliss Thomas 'Excelsior' 50-inch Ordinary bicycle. In delightful condition with a provenance dating back to the 1930s and its recorded display in Malvern Link for many years.

Transport Collector Auctions

present a sale of

Early Cycling & Cycling Memorabilia

to include further selected items from the

'Glynn Stockdale Collection'

on Sunday May 26th 2013

at Barrington Village Hall, Barrington,
Somerset, TA19 0JE

WE ARE NOW ACCEPTING FURTHER ENTRIES FOR THIS SALE

TCA offer a simple and equitable vendor's commission system majoring on:

NO SALE - NO FEE

TCA do not impose 'unsold charges', 'minimum lot values', 'lotting fees' or 'internet charges' but promote their sales to a world-wide audience via the internet and well-distributed catalogues. For a discreet conversation, with no obligation, about your property and its likely value at auction please contact Peter Card (V-CC member) via the email address or telephone number above.

WE CAN ALSO ARRANGE COLLECTION THROUGHOUT THE UK



Transport Collector Auctions

Budds Farm, Barrington, Somerset, TA19 0JE

Email: peter@tc-auctions.com

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Tel: 01460 55955



Miss M. Hiscock, Adrian Squire's secretary, outside the Remenham Hill works in circa 1935. One of the many historically important photographs and supporting documentation for Squire Cars, offered in this sale.

Transport Collector Auctions

present a sale of the award-winning writer

Jonathan Wood's

Transport Archive and Motoring Library
together with other properties

on Saturday March 9th 2013

at The SAS Saleroom No 2,
Greenham Business Park, Newbury, RG19 6HW

The collections consist of good quality soft and hardbound books, marque histories, directories, encyclopaedias, pamphlets, catalogues, runs of early magazines, brochures, artwork and a fine collection of archive material, including a significant collection of **The Squire Car Manufacturing Company Limited** photographs, documents, hardware and promotion material.

WE ARE NOW ACCEPTING FURTHER ENTRIES FOR THIS SALE

For a discreet conversation, with no obligation, about your property and its likely value at auction, please contact the auctioneer, Peter Card via the email address or telephone number above.

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Transport Collector Auctions

AUTOMOBILIA, LITERATURE & CYCLING MEMORABILIA and a 1924 Rudge Whitworth 350cc Motorcycle

All participants and visitors to this sale are deemed to have read and understood the full Conditions of Sale as displayed in the saleroom and printed in this catalogue. All visitors to the sale site are there at their own risk and will have no claim on the auctioneers or property owner in the event of any injury or neglect, however caused.

Bidding will be by number. Please register to bid on the sale day and supply proof of identity.

Intending purchasers are reminded that the office staff take great care to supply an accurate and efficient service and your patience and consideration will be rewarded with a correct invoice.

Purchased lots must be collected from the sale site before 6 p.m. on the sale day.
Payment will be by cheque or cash within four days of the sale.
Credit card facilities are not available.

Peter Card can be contacted on the sale day on 07739 514172.

Commission bids can be accepted by phone but, if successful, will need to be paid for by Oct 17th.

All intending purchasers are reminded that the lots presented in this sale are sold 'As Viewed' and are not subject to return for any reason.

Many of the lots offered may have had a chequered history and with the passage of time replacement parts and alterations may not be obvious or their true nature easily identified. All statements made in this catalogue are made in good faith but do not form part of the contract to purchase. The estimates printed in the catalogue are for your guidance only and may not reflect current demand.

Lots marked ● are illustrated

AUTOMOBILIA & MOTORING LITERATURE

- 1 **Automobile Quarterly** – A collection of volumes, commencing with the first issue, for Spring 1962, and ending with the issue for the First Quarter, 2010. The numbers included are: Volume I, Nos. 1 & 4, Vol. 3, Nos. 1, 2, & 3, Vol. 4 (complete), Vol. 5 (complete), Vol. 6, Nos. 1, 3 & 4, Vol. 8, Nos. 2 & 4, Vol. 9, No. 2, Vol. 10, Nos. 2, 3 & 4, Vol. 14, No. 2, Vol. 19, Nos. 2 & 4, Vol. 21, No. 4, Vol. 26, No. 4, Vol. 28, Nos. 1, 2 & 4, Vol. 30, No. 4, Vol. 33, No. 1, Vol. 34, Nos. 2, 3 & 4, Vol. 35 (complete), Vol. 36, Nos. 1, 2 & 4, Vol. 37, Nos. 2 & 4, Vol. 38 (complete), Vol. 40, Nos. 2 & 3, Vol. 41, No. 1, Vol. 42, No. 2, Vol. 43, No. 1, and Vol. 50, No. 1. (54)
£300-600
2. **Automobile Connoisseur.** Volumes 3 and 5 of only five books issued; also, Cars of the Connoisseur, loose issues No 1 (January 2001) to 133 (May 2012), a complete run in good, clean condition. Also, The Art of the Autocar & Motor – nine decades of outstanding automotive illustrations, a bound, limited edition of the colour pamphlet that appeared in 1991, light blue buckram on boards, gilt titles. (Qty) £30-60
- 3 **Bugatti Magnum** by Hugh Conway and Maurice Sauzay. A large format and prestige history of the marque, 559pp with blue buckram boards, first and limited edition 1989, numbered 1610. Good, sound condition and retaining its faux engine-turned cover, slip-case. £200-400
- 4 **The History of English Racing Automobiles Ltd.** by Weguelin and others. White Mouse Editions 1980, 288pp including index. A detailed description of each motor-car constructed, their use and list of racing activities up until 1980. 500 excellent photographs, some in colour, some line drawings. Retaining its slip-case, excellent condition, albeit the case is a little rubbed. Signed by the author 'To David'. £50-100

- 5 **Sunbeam Racing Cars** 1910-1930 by Anthony S. Heal. First edition 1989, 384pp including index, excellent collection of monochrome images and photographs, erudite text. Excellent condition with original jacket and slip-case, gold edging. In good, clean condition. £50-100
- 6 **Maintaining the Breed** by John W. Thornley. The saga of M.G. racing cars; a first edition, large format book dated July 1950, 92pp with appendices, good graphics, images and centre fold photographs, good dust-jacket with a loose cellophane cover for protection. No tears to the header or it would appear fading; a better than usual copy. £50-100
- 7 **The Art of Gordon Crosby** by Peter Garnier, a good copy with a dust-jacket, first edition 1978, signed by the author with a dedication dated 15 February 1978, together with a typed letter from the Author discussing the use of an image in the book (referred to in the dedication), the letter dated 1974 with Transport Press Ltd headed paper. £50-100
- 8 **Motor Racing** edited by S. C. H Davis, revision of the 1957 edition (1959), 316pp, one of the Lonsdale series with a good dust-jacket. Also, Fangio Racing Driver by Olivier Merlin a biography of Juan Manuel Fangio, with a DJ and Three-Pointed Star, the story of Mercedes-Benz by David Scott-Moncrieff, first edition 1955, 360pp with index and dust-jacket. (3) £30-60
- 9 **The Motor Racing Register** compiled and edited by Geoffrey Dempsey, published by Foulis. Three matching volumes covering 1964, 1965 and 1966. All in good sound condition with DJs. £30-60
- 10 **The History of the Brooklands Motor Course** 1906 – 1940, by William Boddy, revised edition 1979, 362pp with a tight spine and very good original DJ, signed by the author '*To David with Best Wishes – Wales – 2003*'. Also, A history of the Monte Carlo Rally by Michael Frostick, first edition 1963, with a clear plastic covered DJ, tight binding. (2) £30-60
- 11 **The Aston Martin Road Tests** by Adrian Feather. A set of four hardcover, limited edition books with coloured DJs. A Collection of Contemporary Road Tests for 1921–1942, dated 1974, No 12/1000, 80pp, signed by the author and a signed typed letter; A Collection of Contemporary Articles – Competition Cars 1921-1967, dated 1975, 90pp, No 12/1000, signed by the author on a loose sheet with a dedication to '*David with my sincere thanks*'; A Collection of Contemporary Road Tests for 1948-1959, No 12/1000, printed 1979 and A Collection of Contemporary Road Tests for 1959-1969, No 12/1000, 144pp, dated 1979, signed and dedicated by the author, '*To David Holland with warmest personal regards – 1980*'. (4) £30-60
- 12 **Automobilia** – a reference with price guide, by Gordon Gardiner & Alistair Morris, Antiques Collectors Club, third edition 1998, 301pp including index, good clean condition with DJ. £30-60
- 13 **The 200-Mile Race** by W. Boddy. A small 8tvo first edition of May 1947, covering the JCC period 1921 to 1938, 155pp and circuit drawings and photographs. Also, Monthéry 1924–1960 by W. Boddy, first edition 1961, 170pp with index, no DJ. Centenaire Ettore Bugatti 1881-1981 a Fondation Prestige Bugatti publication, paperback, 166pp, French text, dedicated to the vendor and dated 1984, and spares brochure for the Type 22/23 Brescia and a reproduction brochure for the 1927 Bugatti models. (6) £40-80
- 14 **Schneider Trophy**. Official Souvenir Programmes for 1929 and 1931, 72pp and 52pp, with decorative paper covers. Also, a rare copy of British Seaplanes Triumph in the International Schneider Trophy Contests. A square-backed paperback describing the contests between 1913 and 1931, 80pp with excellent images, diagrams and personalities involved. Spine much worn, otherwise tight. (3) See also lot 191 £30-60
- 15 **Motor-races by George Monkhouse**. Believed 1937 (no date) a first edition by Newnes and not the more common American printed edition. A record of Grand Prix and all other forms of motor racing in the mid-1930s, with many fine full and half-page photographs and illustrations, particularly of Mercedes and Auto-Union and tables of results. Unpaginated (more than 120 pages). Original dark blue cloth boards, backstrip lettered in silver; edges & corners a little rubbed. DJ present but with tears and paper loss. A good copy. £30-60
- 16 **Classic Bike Magazine** – Four loose-leaf binders, brown with gilt lettering, holding issues from No.1, March 1978, to No.45, October 1983, together with three other loose-leaf binders, red with gilt lettering, holding issues from No.46, November 1983, to No.82, November 1986. (7) £10-30

- 17 **The Classic Motorcycle Magazine** – Four loose-leaf binders, one blue with gilt lettering, the other three red, containing issues from Volume 2, Number 6, April 1983, to Volume 10, Number 2, December 1986. Together with two red loose-leaf binders holding issues of Classic Mechanics magazine from No.1, Autumn 1983, to No.22, December 1987/January 1988, and another blue loose-leaf binder containing eleven issues of Motorcycle Enthusiast magazine from the years 1983 to 1986. (7) £10-30
- 18 **Collector's Car Magazine** – Two loose-leaf binders, green with gilt lettering, holding issues from Number 1, September 1979, to Vol.3, Number 4, September 1981. Together with two brown loose-leaf binders containing issues of Old Motor magazine from Volume 2, No.6, June 1980, to Volume 4, No.3, March 1982, and another green loose-leaf binder containing subsequent issues of the magazine's re-incarnation as Classic and Sportscar from Vol.4, No.10, January 1986 to Vol.5, No.9, December 1986. (5) £10-30
- 19 **Thoroughbred & Classic Cars Magazine** – Fourteen blue loose-leaf binders with red/silver title lettering containing a long and apparently complete run of the magazine from Vol.1, No.1, October 1973, to Vol.15, No.9, June 1987. (14) £30-60
- 20 **Motorsport** – Six early volumes, bound in black cloth and with gilt lettering to their spines and front covers, and comprising Volume 8 (November 1931 to October 1932), Volumes 12 to 15 inclusive (Volume XII, No. 3, January 1936 to Volume XV, No.12, December 1939) and Volume 17 (January to December 1941). No indices are present except for Volume 8, no magazine covers are included for Volumes 8 and 15, and only Volumes 8 and 15 have title pages included. (6) £300-600
- 21 **Motorsport** – A long, unbroken run from Volume 22 (Volume XXII, No. 1, January 1946) to Volume 72 (Volume LXXII, No. 12, December 1996), uniformly bound in the standard black cloth binding with 'Motor Sport' and the Volume Number in gilt lettering on the spines and front covers. Each volume is bound to include the magazine covers and advertisements, and with the title page and comprehensive index at the front of each volume, although these appear to be copies in the cases of Volumes 22 to 28, the front covers of the issues for January to March 1946 and for January 1950 are not present, and the top portion of the cover for January 1952 is missing. Volumes 55 to 58 inclusive are each bound as two volumes (Parts I & II), and indices. (55) £800-1200
- 22 **Bugatti by Hugh Conway**, 1968 edition, 459pp, published by Foulis, with DJ slightly soiled, signed by the author on the title page; **The Bugatti Book** by Barry Eaglesfield, MRP Ltd London, 1954 first edition (no year quoted), bound in blue cloth on boards, some mild staining to top portion of spine only with fading along spine. Slight edge wear with a few minor dust-wear spots. Unmarked interior. clean pages with crisp edges. Monochrome photographs throughout showing races and early models of Bugatti inspired cars and other automobiles as early as 1910, on clear glossy page inserts. Complete information on each model including its history and modifications, with DJ, albeit creased. (2) £40-80
- 23 Four good books. **BRM** by Raymond Mays, Cassell, First Edition. 1962. Minor shelf-wear and a light tan to the dust-jacket which is also price-clipped, light foxing to page edges. A good copy with original DJ. **Vanishing Litres** by Rex Hayes, '50 years of Grand Prix racing', MacGibbon & Kee, London, first edition 1957. Many photo illustrations, plans, blue-prints, etcetera. With a very good DJ, red cloth boards, no inscriptions, and very tight. **Motor Racing Today** by Innes Ireland, published by A. Barker Ltd., first edition 1961, 128pp, with good racing images and personalities, DJ intact but slight wear (ex library). **Parry Thomas** by Hugh Tours, published by Batsford, first edition 1959, 176pp with index. Some corner rubbing to the DJ, tight spine. (4) £40-80
- 24 **Those Bentley Days** by A. F. C. Hillstead. Published by Faber and Faber, London, 1953. 2nd impression. Red cloth boards, gilt lettering to spine, DJ intact but with tears and paper loss. 196pp and 16pp plates. Foreword by W.O. Bentley. Previous owner's signature to front free endpaper, the lower front corner bumped. A typed letter to Mr Holland senior from a Lagonda Club friend is included. Also, **Lanchester Motor-Cars** by A. Bird and F. Hutton-Scott, first edition 1965, 240pp with a foreword by George Lanchester, excellent DJ, a good tight binding. (2) £40-80
- 25 Three books. **Morocco from a Motor** by Paul E. Vernon, first edition 1927, 184pp and fold-out map, bound in picturesque boards with a good tight spine. Detailing a trip from Algiers to Marrakesh in a Renault, 48 colour illustrations, manuscript dedication in pen on the front endpaper. Also, **The Lightning Conductor** by C & A Williamson, 344pp and advertisements, green board covers, 1905; **A Hero of Liège, A Story of the Great War** by Herbert Strang. Illustrated by Cyrus Cuneo (the father of Terence), 250pp and advertisements, sound but stitching a little loose. (3) £20-40

- 26 **The Motor** – The (second) Show Report. A large issue dated October 13th, 1937, bound in light brown morocco with gilt stylised tooling to the front board and titling on the spine, cropped a little but in good clean condition. 246pp with covers and advertisements. Also, bound copies of The Motor in green buckram with gilt titles, various issues between 1922 and 1942: Nov 1922, Feb 1930, June 1934, April 1935, July 1942. All with covers but some pages missing. (2) £30-60
- 27 **The Autocar** – Six volumes, bound in green cloth with gilt lettering, the first in a different style to the others, containing 55 issues of Autocar from the 1920s, 1930s and 1940s. Some light soiling, some covers a little fragile and/or frayed, and a few copies with a small ownership label on the front cover, but generally in good fettle. The issues are as follows: July 4th/11th/18th/ 25th 1930 (the last without covers); March 14th 1924 (no covers), December 27th 1929, January 3rd 1930, February 1st 1935, June 7th 1935, August 23rd 1935 and November 29th 1935; January 24th & 31st 1936, March 13th 1936, April 23rd 1937, May 7th 1937, June 4th 1937, September 10th & 17th 1937, November 12th 1937 and December 24th 1937; January 7th 1938, February 11th 1938, March 3rd & 31st 1939, April 21st 1939, June 23rd 1939 and July 14th 1939; November 12th 1943 (last page and back cover torn, with loss, as also with the next copy listed), July 21st & 28th 1944, August 4th & 11th 1944, Sep 1st, 8th & 15th 1944, Nov 3rd & 10th 1944, Dec 15th & 29th 1944 (both without covers); Feb 16th 1945 (no back cover), March 16th 1945 (no covers), March 30th 1945, May 4th, 18th & 25th 1945, June 1st, 8th, 15th, 22nd & 29th 1945, July 6th & 27th 1945, October 5th & 12th 1945. (6) £150-300
- 28 **Motor Racing** 'The official organ of the British Racing & Sports Car Club'. A run of the second series from January 1955 (Vol 2) to December 1964 (Vol 11). Bound in matching black buckram with gilt titles to the spines and front cover, bound with covers apart from Vol 2, good, clean condition with light cropping. Also, an assortment of single and loose issues, many with covers separated, but including August 1954, March, May, July, November, December 1955; February, August, December 1957, January, April, May, June, August, 1960, October 1961, August 1964, Jan to July and September, October, December 1965 and February 1968. Most in good fettle. £100-200
- 29 **Brooklands Society Bulletin**, issues No 1 to No 20, (March 1970 – September 1975) bound in yellow buckram with gilt title on the spine, light cropping but clean. Also, The Brooklands Gazette from Vol 1, No 1 to Vol 19 Nos 3/4 (Winter 1976 to Winter 1994), housed in 6 loose leaf binders, all in good clean condition, together with four duplicate bound issues of the Gazette from 1979 to 1982, having black buckram covers and gilt titles, and in delightful condition. (11) £100-200
- 30 **The Rivers Fletcher Archive**. Dating between 1928 and 1945 scrapbooks (A4-size) containing cuttings, press reports and illustrations of significant highlights of the motoring and competition scene. Box 1 covers the activities of the ERA Club, reports and activities, Raymond Mays, hill climbing, and vehicle appraisals. Box 2, of 14 books, covers the period between 1928 and 1935 with racing at Brooklands, Bluebird, Bugatti, J.C.C. International trophies, Box 3, of ten books, includes 1935 Aston Martin at Le Mans, Bugatti Hill Climbs, Racing M.G.s, more ERA activity and various Grand Prix. Box 4, with 16 books, covers the 1936 to 1938 period and includes, the ERA Club Dinner, HRG cars, B.A.R.C. activities with Bira, Phoenix Park and Thunderbolt WRC. Box 5 has 18 books, covering the period between 1938 and 1945 and includes cuttings for the V12 Lagonda, ERA History, 2.3 Bugatti, P3 Alfa Romeos, M.G. and so much more. A reader's delight. Also, a copy of A Lifetime with Cars by Rivers Fletcher, 159pp, first edition 1995, signed by the author on the front endpaper, together with a signed promotional leaflet. (5-boxes). See also lot 44. £400-600
- 31 **Bugantics**, the magazine of the Bugatti Owners Club. A set of the 1995 BOC reproduced pre-WWII magazine from Vol 1 No 1 (June 1931) to Vol 8 No 6 (November 1939). All in good clean condition. Then an almost complete run from May 1948 to Summer 2005, the 1950s and 1960s issues held in Bugatti Owners Club folders (6), the remainder loose. Also a quantity of the Bugatti Trust Newsletter and indices. All in good clean condition, save for soiling on some of the late 1940s volumes. (Qty) £100-200
- 32 **Aston Martin Owners Club** 'The Official Magazine'. A rare set of the small magazine (4½ x 7-inches), starting at Vol 1, No 1 (Summer 1948) to Vol 5 No 6 (New Year 1958). Perfect bound into five books the first two having light green bindings with gilt 'AM' and Vol 1 & 2 on the spines. The other three are in dark green buckram bindings with similar gilt titling. All in sound condition albeit the third book has a torn header. The AM magazine then continues in its larger format from Vol 6 No 1 to Vol 10 No 28 (Spring 1967). Bound in two books, red buckram bindings with gilt Aston Martin logo on the front cover and titles on the spines. Then, loose issues held in 9 AM folders, Vol 11 No 37 (Spring 1970) to Vol 34 No 148 (Autumn 2000), all in good condition, broken run, folders rubbed. (Qty) *Historic Note: Given to the vendor by Dudley Coram with notations by the latter.* £800-1200

- 33 **Aston Martin – the Story of a Sportscar** compiled by Dudley Coram, a first abridged edition by the author, 1966 (of the 1957 first edition), including the work of Inman Hunter and F. E. Ellis published by Perry & Routledge Ltd. 343pp and appendices and index, excellent monochrome photographs. A good copy with a tight spine and no loose pages, signed by the author on the first free endpaper, 'To David Holland – Dudley Coram – May 67'. Without DJ. Also the **Aston Martin Manual 1921-1958**, a compilation of instruction manuals by Dudley Coram, 404pp with index, first edition 1965, signed on the free endpaper, 'To David – Dudley Coram 1965', in blue ballpoint pen, together with a manuscript note 'Dear David.....' from the author on Fleetway Publications headed paper, signed and dated October 1965. (2) £50-100
- 34 **Aston Martin 1963 – 1972** (translated) by Jürgen Trs. A rare, private limited edition, German text translation of Dudley Gershon's experiences of building and developing Aston Martin's between 1963 and 1972 (Oxford Illustrated Press 1975). A close typed facsimile 8vo book, 125 single-sided pages, **numbered '3'** on the free endpaper, red cloth and a gilt title on the cover and spine. Dedicated 'To my friend David – with compliments – Jürgen Nov 76', written in blue ballpoint. Good, clean condition. Also a monochrome photograph of the author signing for the vendor. See lot 35. £80-120
- 35 **Aston Martin 1963 – 1972** by Dudley Gershon. Oxford Illustrated Press, first edition 1975, 136pp, no index but good monochrome photographs. The author has not confined the book to technical information, but goes into background detail to discuss how and why decisions were made and in doing so, reveals a great deal of interesting material on policy-making, the day-to-day activities of the factory, the development of the motor-cars that did or did not make production, and the problem vehicles such as the estate cars, the DB6 Convertibles and the James Bond Cars. No DJ, maroon cloth with gilt titles. Dedicated and signed to 'David Holland - Dudley Gershon' on the free endpaper. Good, clean condition. See previous lot. £30-60
- 36 **The Power Behind Aston Martin** by Geoff Courtney and photographs by Roger Stowers. A first edition by Oxford Illustrated Press, 1978, 134pp with good text and images, DJ in fine condition. Dedicated 'To David – Roger Stowers – 1/12/78' in ballpoint on the free endpaper. £40-80

AUTOMOBILIA, BADGES & MASCOTS

- 37 Four rare Aston Martin anniversary dashboard plaques: 'Jubilee 1920 – 1970' red enamel and gilt. An 'Anniversary Silverstone' 1935 – 1956', dated July 21st 1956, a brass dashboard plaque of intaglio style with red enamel and basket-weave background. Also an 'AMOC Golden Jubilee 1935 – 1985' red enamel and gilt dashboard plaque, together with a 'Silverstone 50th Anniversary 1950 – 1999' green enamel and nickel-plated plaque. All in very good, unused condition. (4) £200-300
- 38 Brooklands Society and Aston Martin reunion July 2000, black enamel and gilt dashboard plaque, and an 'Aston Martin Club Racing Diamond Jubilee celebration 1935 – 1995', green enamel and nickel-plated dashboard plaque. Also, a small AMOC 75-years badge and an AMOC at Can Costa brass plaque. All in good fettle. (4) £40-80
- 39 Prescott Badge – Bugatti Owners Club, a blue enamel and gilt oval lapel badge with 17 year bars dating between 1967 and 1989. A little rubbed. £40-80
- 40 Bugatti Boutique – Items purchased in the mid 1990s, a large towelling bathrobe and a large towel, both with EB emblazoned in yellow against a dark blue background. Both unused and clean. (2) £40-80
- 41 Bugatti Boutique – a blue waterproof rally document case having a Bugatti insignia against a blue material background, housing various modern Bugatti catalogues and guest paperwork. Also a tan leather Bugatti shoulder bag created from quality leather. All unused. (2) £40-80
- 42 A blue plaid motor-car rug with an embroidered Bugatti motif together with a Bugatti key holder, both with their original delivery boxes and unused. (2) £40-80
- 43 Bugatti Boutique – an Eau de Toilette, Deodorant and After Shave Gel, all boxed and unused, also a Bugatti emblazoned leather wine bottle holder, a leather belt and a key ring; all held in a Bugatti inscribed woven bag. All unused. £40-80

- 44 A. F. Rivers-Fletcher. A quality reproduction of the painting given to the Brooklands Museum in 1995, together with a manuscript-style list of the subscribers and clubs who paid for the painting. Both framed and glazed. (2) See lot 30. £40-80
- 45 Bugatti poster featuring a racing railcar and motor-car with a Bugatti insignia and 'Automobiles Autorails Molsheim' notation at the base. 34 x 21-inches. Also, a similar size Bugatti advertising poster, the original by René Vincent. Both framed and glazed, reproduction. (2) £40-80
- 46 Bugatti 1925 poster reproduced from the Neil Corner collection; also, a 'Champion of the World 1926' reproduction poster. Both framed and glazed. (2) £40-80
- 47 Bugatti. A limited edition (63/300) Concours d'Elegance poster after C Sebastian of 1929, delightfully mounted and held in a stepped silver frame, 25 x 18-inches. Also, a poster after Felix Messeau and a Type-57 Models reproduction poster, both framed and glazed. (3) £40-80
- 48 A profile line drawing of a Type-57S Roadster, (Design 1082), a front profile of a Type-35 and a colour handbill advertising the Molsheim museum. All framed and glazed, reproductions. (3) £20-40
- 49 Motor Auction Catalogues – A long run of numbered Brooks Europe and Brooks USA catalogues, running from Number 1 (Motorfair, the London Motor Show, Earls Court, 26th October 1989) to Number 117 (Goodwood Festival of Speed, 22nd-23rd June 2000), lacking only numbers 21, 23, 39, 52, 71, 113 & 115, and with duplicates of numbers 37, 43, 59, 78, 80 and 112. Together with a very large collection of other motor/motorcycle catalogues, mainly from the early 2000s. (Quantity) £20-80
- 50 A Raja Cycle & Motor Garage dealers dashboard four-colour enamel ovoid. With a centrally positioned Shell Oils sponsored logo, the address is Srinigar Road Ajmer, the 5th largest city in Rajasthan, India and the centre of the eponymous Ajmer District. In delightful condition with almost perfect enamels on a nickel-plated brass base. £40-80
- 51 A Frazer Nash Car Club. A membership badge having a central elongated diamond motif with a circular linked chain surround, three-colour enamels, on a chromium-plated brass base, numbered 660 verso. £40-80
- 52 A Frazer Nash Car Club membership badge. A red and black colour enamels, elongated diamond motif with a three-hole badge bar mounting, chromium-plated. 8-inches wide. £40-80
- 53 An Aston Martin Owners Club membership badge, a 1950s type, having an intaglio design with red and cream enamel paint laid-in. £40-80
- 54 The Lagonda Car Club, a dark blue and chromium-plated badge, unused, together with a V.S.C.C. pressed steel type badge and a pierced brass Automobile Association badge numbered 10301J circa 1930. (3) £40-80
- 55 Three reproduction badges, an AA 'Stenson Cooke', a Bentley Drivers Club and a V.S.C.C. badge. Also, a rare Auburn –Cord-Duisenberg four-colour radiator-mounted badge and two other badges to include a modern Brooklands enamel badge in the guise of the Crosby-designed member's bridge badge. (6) £40-80
- 56 A Bentley Drivers Club '75 Years' celebration badge, having a black centre and orange outer ring in the shape of a wheel spinner. Display-mounted, unused condition, numbered 172 verso. £40-80
- 57● A W. O. Bentley Memorial Foundation 'Associate' car badge, having a green background and a blue profile of WO above an orange laurel wreath. Display-mounted, unused condition, numbered 021 verso. £40-80
- 58● A Bentley Drivers Club '50 Years Golden Jubilee 1936 - 1986' car badge, having a radiator and a pair of headlights centre, chromium-plated finish. Display-mounted, unused condition. £40-80
- 59 A Bentley Drivers Club 'W. O. Bentley Centenary – 1888 - 1988' badge, having a green enamel background and radiator centre, with chromium-plated finish. Display-mounted, unused condition. £40-80

- 60 A Bentley Drivers Club '70 Years' 1936 – 2006 celebration badge, having a black enamel with chromium-plated radiator and head lamp motif. Display-mounted, unused condition, numbered 062 verso. £40-80
- 61 A Bentley Drivers Club '50 Years Silverstone Meeting – 1949 - 1999' celebration badge, having a green enamel with chromium-plated design with an orange enamel laurel as an outer ring. Mounted, unused. £40-80
- 62 A Bugatti Owners Club membership badge. A prestige badge, having the usual Bugatti radiator and red enamel scroll at the base but finished in German silver, in unused condition, display-mounted. A limited edition issued to six founding fathers of the BOC. £80-120
- 63 An Aston Martin Owners Club membership badge, a later type, having a chromium-plated art deco design with red and cream enamel. Badge bar mounting, excellent condition & display-mounted. £40-80
- 64● A Steering Wheel Club, multi coloured enamel and chromium-plated badge, Numbered 441, with six colour enamels and a Union flag below and a chequered flag above, Unused condition, mounted. £80-120
- 65 A Sunbeam–Talbot–Darracq Register motor club badge. A triangular and engraved badge with light blue painting to highlight the wording. £20-40
- 66 A V.S.C.C. badge with an impressed St Christopher insignia, with dark blue enamel. Also, a solid brass Veteran Car Club badge and a Royal Thames Yacht Club badge. (3) £40-60
- 67 An Automobile Club De l'Ouest membership radiator mounted badge with a high gloss armorial centre and nickel-plated outer ring. Together with a Bentley Drivers Club membership badge and a similar spinning wheel nut style, W.O. Bentley Memorial Building badge with red enamel. (3) £60-90
- 68 An Historic Sports Motor-car Club badge, numbered 07892, a cream-painted background highlighting raised wording and a racing car motif, also a Lancia Motor Club badge with chipped blue enamel, A Pioneer Motorcyclist Badge and an Austin 7 Owners Club London, badge. All in fair condition (4) £50-100
- 69 A Bugatti Owners Club membership badge, good but used condition; also, an unused reproduction Bugatti radiator badge and an intaglio crafted cast Bugatti badge of the type fitted to workshop equipment. (3) £40-80
- 70 A Riley Motor Club badge, a Riley Register 1899-1938 badge, two BMW – Frazer Nash radiator badges, one example very good, the other distressed, and a VMC badge (5) £40-80
- 71● A Type 3A R.A.C. full member's badge dating from the 1920s, polished brass and a circular Union flag to the centre, good enamels. Numbered D6050, display-mounted. £50-100
- 72 A Type 4 R.A.C. full member's badge dating between 1933 and 1952, chromium-plating on brass and a rectangular Union flag to the centre, good enamels. Number indistinct, display-mounted. £40-80
- 73● An Aston Martin Owners Club membership badge of a rare type, having a chromium-plated art deco design with yellow and cream enamel, awarded only once a year for meritorious service. Badge bar mounting, excellent, unused condition. £40-80
- 74● A Bugatti Owner's Club badge, once the property of Peter Hampton. It has the usual Bugatti radiator and red enamel scroll at the base, finished in nickel-plate, in used condition, purchased 1991 at the Peter Hampton sale, lot number recto, display-mounted. £40-80
- 75 A Rolls-Royce Enthusiast Club membership badge, having the Rolls-Royce radiator motif with inset red enamels on a chromium-plated base. Sound condition, display-mounted. £40-80
- 76● A John Hassall designed 'Robert' the policeman mascot with its underglaze painted earthenware and spring-loaded head, moving to any position desired by the owner. Nickel-plated on brass with good detail. Display-mounted, a quality reproduction. £200-400

- 77● A John Hassall designed 'Aviator' mascot with its underglaze painted earthenware and spring-loaded head, moving to any position desired by the owner. Nickel-plated on brass with good detail. Display-mounted, a quality reproduction. £300-500
- 78● A Rolls-Royce 20hp 'Spirit of Ecstasy' mascot. In good condition with good detail, re-plated in the distant past but the registration date and under-wing markings insitu. Display-mounted. £120-180
- 79 A well-crafted and delightfully nickel-plated flying stork mascot, display-mounted with a polished wood and nickel-plated weighted base. £80-120
- 80● A Bentley Villiers Supercharger mascot. Featured in the B.D.C. Review, this well detailed mascot is mounted on a Three-Litre Bentley exhaust valve. £80-120
- 81● An assayed silver smoker's companion. Dated 1913 for London, the linear construction possesses a central ashtray, a cigar cutter on the left side and a match-striker and disposal box to the right. Ideal for mounting in the rear of a period limousine. The centre inscribed with the initials DMC. 21-cms wide, 4-cms deep. £100-200
- 82● A French-assayed (Paris 1939), solid silver cigarette box. A delightful construction, with an art deco design to the lid, blind hinge and cedar wood lining, it possesses a charming multi-colour Bugatti enamel badge mounted centre. 19 x 10 x 3-cms £140-180
- 83● A French manufactured spirit decanter in the form of a Bugatti Type-35 radiator. The outer casing chromium-plated with a screw top and red enamel badge. £150-300
- 84● A limited edition electric clock in the form of a Bugatti Type-13 radiator. Numbered 040, it sports a correct style radiator cap, a red enamel Bugatti badge and honeycomb radiator core. The outer casing finished in nickel-plating. Hand adjustment at the front and the machine-turned rear panel removable to allow for battery exchange. 16-cms high, working. £100-200
- 85 A well-crafted and petit quartz clock in the form of a Bugatti radiator, having a small white dial centrally mounted in the faux honeycomb, nickel-plated outer casing with a red enamel Bugatti motif and a cast signature of Ettore Bugatti affixed to the engine-turned back. £80-120
- 86 An electric clock taking the shape of a Bugatti radiator created from sheet aluminium; a limited edition numbered 021, cast E. Bugatti signature applied to the lower section. £50-100
- 87● A Carleton Ware 'Quality First Morris'. A rare grey version of an earthenware model of a two-seat Morris Bullnose, having black wings and a gold radiator. In excellent condition. £40-80
- 88● A Carleton Ware 'M.G. No 1 - 1925'. A rare earthenware model of Cecil Kimber's Lands End Trial motor-car, having a red body and black wheels. A first series version dated 1974, in sound condition save for a damaged nearside rear wheel. £40-80
- 89 A blue-glazed earthenware depiction of a racing Type-51 Bugatti; no manufacturer's markings but an underglaze Bugatti ovoid on the base. 10-inches (26-cms) long. Believed one of only 15 crafted. £40-60
- 90 A gentleman's cylindrical cufflink or stud box, created from quality tan-coloured leather. The top possesses allusions to a threaded Bugatti radiator cap, and a Bugatti motif embossed on the side. £30-60
- 91● A delightfully conceived limited edition electric travelling clock, housed in a facsimile of a Bugatti petrol cap. The stout brass case, finished in nickel-plating, possesses an engine-turned hinging lid with an intaglio cast Bugatti motif badge on the top. The lid is held tight by the pseudo-clip held by a strong magnet, the lid hinging to reveal a 4-cms white dial quartz clock. Numbered 021 with the name of the owner engraved beneath. £100-200
- 92● A set of high quality Firmin & Sons, gold and black enamel 'EB' initialled blazer buttons. The four jacket and eight cuff buttons are unused and are housed in their display box. £100-200
- 93 A set of four cocktail sticks, each with a Bugatti radiator motif, German-silver, and held in a hinging-lid display box. £100-200

- 94 A large Bugatti aluminium oval plaque with an EB motif above raised Bugatti lettering, a side plate to the side of a Type-50 Bugatti. Two counter sunk mounting holes. 9½-inches (24-cms) wide. £40-80
- 95● Bugatti Champagne – a special bottled cuvée offered at the launch of the new, 1993 Bugatti in Rome and Paris and at the Grosvenor Hotel London, £40-80
- 96 A quick-release, petrol cap of large proportions, delightfully created from quality cast aluminium the chromium-plated torque lever, with a polished mahogany grip and hinges works well. Unused and without threading. Aperture 4-inches wide, total height 5½-inches. £100-200
- 97 A showroom display Bugatti Type 50 radiator. Created from nickel-plated brass shaped to form the horseshoe style, the plastic honeycomb core looks authentic. It is fitted with correct style Bugatti radiator badge, machined radiator cap and comes with a purpose built stand. Currently, an Automobile Club L'Ouest membership badge is fitted to the centre. Total height 29-inches (74-cms) £300-600
- 98● A high quality set of 11 Whitworth combination of ring and open ended spanners, held in a thick tan-coloured leather tool roll. Stamped 'B. Nicholls' in several places, the roll features a heavy-duty leather carrying handle and securing straps. In clean, unused condition and ideal for a potential Concours d'Elegance entry of a vintage motor-car. £250-350
- 99● A wooden-rimmed 16-inch steering wheel with a three-spoke support and riveted centre, as removed from a Coombes Mk II as issued for the D-type Jaguar, but would also be suitable for use on a number of motor-cars. ¾-inch spine. £200-400
- 100● A 43-cms (17-inch) steering wheel removed from a 1937 Bugatti Type-57c, having a sound four-arm nickel-plated support, finger-shaped grooved outer ring and a three pin centre mount. £2000-3000
- 101 A Rolls-Royce 40/50hp turned boxwood valve holder for keeping in the toolbox, together with a fitted original valve, valve spring and cotter. £100-150
- 102● A reproduction 'Bugatti' bench vice made to the original Bugatti specifications by Paramo Tools. In excellent condition, with the 5-inch hardened & ground jaws closing to a perfect fit. Serial No 107. £1000-1500
- 103 A 16-inch, 72-spoke Borani wire wheel finished in silver enamel, and appearing to be unused. Remaining from the proposed Aston Martin project 215, being the last works racing car constructed by Aston Martin, but then the wheels discarded as a result of width constraints. £100-200
- 104 A Strombos flared trumpet air horn, being a nickel-plated 12-inch horn with a 6½-inch flare, mounting bracket and air pipe aperture. Appears unused. £30-60
- 105 An American-manufactured KW trembler coil fitted into a tongue-and-groove jointed mahogany box and retaining its 'Mag' 'Off' 'Bat' switch, wiring terminals and dashboard mounting brackets. £40-80
- 106 A fitted and hinging 'Racing Box' containing 24 sparking plugs. A set of six KLG FLB30X plugs as specified for Derby Bentleys, another earlier set of KLG FLB30X plugs, a set of NGK BP6ES long reach plugs and a set of six Lodge ND14 plugs. £80-120
- 107 A Scintilla 'Vertex' four cylinder magneto, rebuilt and painted black, with correct brown distributor cap. £300-500
- 108● A set of five Bugatti 'transmission' spanners of the type used for the Type 35 and Type 51 cars. Polished nickel-plated finish, one spanner stamped with an EB motif. (5) £100-200
- 109 An early 8-day mechanical clock by Jaeger, having a 3-inch silver dial, side-mounted thumb-operated winding and hand control, Roman numerals with black hands. All held in a shock-proof aluminium case. The dial is labelled 'Fabrique en Suisse' above the centre and 'Sunbeam' below. Removed from a Short Brothers Type 184 Seaplane using a Sunbeam Mohawk engine, Sunbeam also developed the control panel and named the instrumentation accordingly. This clock is also of the type that would be fitted to wooden dashboards of Sunbeams in the 1920s. Currently fitted into an aircraft propeller boss. £300-500

- 110 A single propeller blade, decorated with Bomber Squadron 27 armorial above a delightful hand-painted impression of an Airco DH9. At the base is fitted a Smiths 3-inch dashboard mechanical clock, having a silver dial, Arabic numerals and six-o'clock positioned winding and hand adjuster. The initials NWF just above the aperture. *Historic Note: No 27 Squadron was formed in 1915 and used Martinside Elephant bi-planes, hence the use of an elephant profile as the squadron badge. Re-equipped with Airco DH9s in 1918, the Squadron was disbanded in 1920.* £40-80
- 111 A set of 11 'Metric' open ended spanners, suitable for use on a Bugatti or other European makes, Chrome Vanadium, unused condition and held in a fitted chamois tool-roll with a Bugatti badge affixed. £100-200
- 112 Three Type 57c steering arms set, numbered 2, 3 and 4. Chromium-plated and seemingly useable. £100-150
- 113 A Bugatti Type-50 steering centre, with an EB motif in the centre, nickel-plated (unused), together with a large KLG transfer-printed sparking plug tin with a hinging lid, and other ancillary bits and bobs. (Qty) £40-80
- 114 An assortment of brass fittings, gauges and accoutrements. (Qty) £40-80
- 115 A plastic box containing the remaining stock of assorted nuts and threaded bolts as used in the restoration of Bugatti cars in the past. (Qty) £40-80
- 116 A rare three cistern brass 'Half-a-minute-Pump', a stirrup air pump with a wooden grip and metal base. Also a two cistern version called an Apex Special. (2) £40-80
- 117 An interesting board-mounted sparking plug tester and a Firestone 18M Hot sparking plug, new and in its delivery tube. (2) £20-40
- 118 No lot

FURTHER TRANSPORT LITERATURE

- 119 The Rolls-Royce Twenty. A 560pp book, second edition dated 1988 (the first was 1979), hardbound with dust-wrapper, an excellent history of the model, together with many illustrations and a full list of production cars. As new condition, retaining its delivery box. £80-100
- 120 A box of assorted hardbound motoring subject books, ideal for redistribution on eBay. (Qty) £20-40
- 121 Competition motoring: a box of 20 books to include: Amateur Racing Driver by Cholmondeley Tapper, The Chequered Flag by Rutherford, Bruce McLaren, Racing Sports Cars by Pritchard, Fifty Years with Speed Kings by Dunlop Mac, Champion Year by Mike Hawthorn, 1959 with a good, clean cover. (Qty) £20-40
- 122 The Automobile Magazine: A long run of loose issues, in excellent clean condition, from Volume 1 Number 1 (December 1982) to Volume 20 Number 12 (February 2003), then Volume 21 Number 3 (May 2003) to Volume 27 Number 10 (December 2009), lacking several issues (but Volume 22 complete). (Qty) £40-80
- 123 Motor Sport – a good run of 39 volumes from Vol XXVIII (January 1952) to Vol LXVI (December 1990). The first few volumes are held in loose leaf black folders, each in clean condition with its cover. The binders with Motor Sport in gilt lettering to the spines. The remaining 29 volumes are in the usual publisher's bindings of black cloth with gilt lettering on the spines and front covers together with the volume number on each spine. Bound with covers and advertisements, preceded by a title page and comprehensive index. Generally in good condition. (39) £200-400
- 124 L'automobiliste – a good run of this French magazine from No 1 to No 24 (No 14 missing) No 41, then another run from No 43 to No 53. All in good, clean condition. £40-80
- 125 Bugantics – Volume 13 (1950) to Volume 42 (1979) almost a complete run for the years and included are pre-war reprints, June 1931 to November 1939. Ex Lord Raglan. £100-200



Lot 80



Lot 81



Lot 83



Lot 82



Lot 87 & 88



Lot 84



Lot 91



Lot 95



Lot 92



Lot 99



Lot 98



Lot 100



Lot 102



Lot 108



Lot 97

- 126 Five volumes of Rolls-Royce monochrome and colour photographs (and copy photographs) as collected by David Scott-Moncrieff. Each sprung clip file is arranged in type order: 'Pre-Ghost and 40/50hp; 20hp-20/25hp and 25/30hp; Phantom I, II & III; Post War, Silver Wraith, Silver Cloud, II & 3; and Silver Shadow and later cars. Each image held in a clear plastic sleeve. (5) £100-150
- 127 Vanity Fair, circa 1905 lithographic print supplements, to include Sir Charles Friswell, W. J Bosworth, F. A. Colman and Julian Orde, etcetera. Good, clean condition. £50-100
- 128 Six large photographs depicting coachwork by Cockshoot & Co Ltd, Manchester, all Renault chassis to include a 1906 20/30hp, 10hp, 14hp and 35hp. Good condition save for a little scuffing and edge fading, each double-sided board-mounted. (6) £80-120
- 129 Nine large photographs depicting J. A. Lawton & Co., (Lawton –Goodman Ltd) coachwork, various models and styles. Each 9 x 12-inches, some surface scuffing, card-mounted. (9) £80-120
- 130 Two photographs of the Humphris car with its experimental gear (?), pasted to board, also two images of open drive French cars and a Fiat, all pre-Great War, 8 x 10-inches. (5) £80-120
- 131 Two large photographs of a Daimler open-drive limousine (9 x 11-inches) mounted on card, together with a set of four Rippon Landauet-bodied Daimlers circa 1908 and a selection of postcard size photographs depicting a tour with Daimlers in the late 1920s, card-mounted. (Qty) £50-100
- 132● A folder containing seventeen various monochrome photographs of charabancs, some featuring coachbuilders plates, Larkin Bros (Gilford chassis), Redheads of Lewisham, James Bartle & Co., W. Wilson & Son (Star), C Simth & Co and others. (17) £80-120
- 133 A clear bag of assorted monochrome photographs, mainly depicting commercial vehicles, buses, charabancs, steam wagons and vans. (Qty) £20-40
- 134 A box containing a good assortment of monochrome photographs of pre-WWII Rolls-Royce cars, various sizes and qualities. (Qty) £50-100
- 135 Park Ward. A folder of line drawings, dimensions and specifications for post-war cars, to include material for the Rolls-Royce Phantom V (various permutations), Silver Wraith, Silver Cloud LWB, Bentley Mk VI, Bentley Continental D.H.C., Silver Dawn D.H.C., etcetera. (A lot) £80-120
- 136 Assorted ephemera. An R.A.C. booklet outlining the cars offered in the UK between 1911 and 1915, with conversion tables; a 1922 bulletin of the Institute of British Carriage & Automobile Manufacturers Vehicle Trades; several PSC pressed steel bodies' leaflets and a Bristol Wagon & Carriage Works – Motor Bodies advertisement supplement for 1910. (5) £30-50
- 137 Gordon & Co., coachwork on Austin chassis. A 12pp brochure for the 1939 season with a cream card cover, slightly soiled. Green tinted photogravure images of the 'Royal', 'Regal', D.H.C., Enclosed Foursome, with dimensions and specifications. Also, a handbill for an 'Ambassador', 'Pixie' and another handbill. (4) £50-100
- 138 Gordon Bodies for Austin Cars for 1937 and 1938, both with Photogravure images, dimensions and specifications, saddle-stitched, the front cover of 1937 a little loose. (2) £50-100
- 139 Gordon & Co., 'Kaye Don' fabric saloon, 4pp, 'Pixie' on a Austin Ten-Four chassis, a handbill, and a 1936 photogravure brochure with images of the 'Comet', 'Elf', and 'Iris', etcetera, with specifications and prices. All in sound condition, some tearing. (3) £50-100
- 140 Gordon & Co., coachwork on Austin chassis. A 12pp brochure for the 1939 season with a cream card cover. Photogravure images of the 'Royal', 'Regal', D.H.C., Enclosed Foursome, etcetera, with dimensions and specifications. Also a handbill for an 'Ambassador'. (2) £50-100
- 141 Rolls-Royce 40/50hp 'Instructions for Running Rolls-Royce Cars'. Dated January 1923, 48pp with a light blue cover, saddle-stitched with penny corners, good text and well-defined images, generally good fettle, some pencil manuscript. £50-100

- 142 A good collection of about 120 monochrome photographs demonstrating coach-built motor-cars. Each identical in size, (8 x 3-inches) and each with a unique number verso. Some also possess manuscript notations as to the likely coachbuilder, Windover, James Young, Freestone & Webb, H. J. Mulliner, Barker, etcetera. All in good clean condition, loose. (120) £200-300
- 143 A folder containing about 110 monochrome photographs of various Rolls-Royce motor-cars, various settings and types, many with manuscript captions verso, mainly 6 x 8-inches. £80-120
- 144● Crossley. Three monochrome photographs showing a six-wheel personnel carrier with coachwork by Hooper & Co. The images taken (it would appear) at the side gates of Windsor Castle. 9 x 11-inches, some corners missing. £50-100
- 145 Daimler. An interesting series of 16 postcard-size monochrome photographs showing a Daimler belonging to Harold Johnson, the London agent of J. Lucas Ltd., on a rally. With the set is a typed letter dated May 1921 from the Daimler Company informing Mr Johnson that, 'we have not been able to find any use for the photographs'. £20-30
- 146● 25 assorted original and copy photographs of coachbuilders images to include Rippon Bros, Freestone & Webb, Carleton Carriage Co., Jarvis & Sons, Compton, Corsica, Martin Walter, Regent, etcetera. Various sizes, good or better condition. (25) £80-120
- 147 Commercial vehicle monochrome photographs, to include images of a 1936 Studebaker, FIAT van, Ford Tippers, Lancia Omnibus, Guy Charabanc, Wolseley police van and 15cwt Beardmore. Some attached to card, all in good or better condition. (19) £80-120
- 148 Leyland. An album of 24 monochrome photographs as issued by the publicity department. The images range from the Model A1 2-ton vehicles with various bodies to the Model OQ 6-ton, 65-seater double decker bus. Glued to stiff card and held in a half leather-bound book with gilt lettering, each image is numbered and corresponds to a typed list on the inside front cover. The album comes with two loose publicity monochrome photographs of the Vanden Plas-bodied Straight '8' Leyland. The photographs are in sound condition, book spine in need of replacement. £200-300
- 149 Vauxhall - five coachwork brochures. The Stratford 4/5 Seater on 12 and 14hp chassis for 1937, 400 with good images; Martin Walter Ltd., 'The Wingham' coachwork on the Big Six chassis 1935, Allingham designed 'Airline' brochure and a prestige Allingham designed 'St James Sedan Coupé de Ville' of 1935. All in good or better condition. (5) £60-90
- 150 Royal Snowdrift Oil. An unusual single-sided, three-colour enamel sign with a lion above a shield motif design. 12-inches (31cms) across, some chipping to the edge. £40-80
- 151 'Bowes Seal Fast Tyre and Tube Repairs. An interestingly-shaped cast aluminium wall-mounted sign with a red bottle top centre, some paint loss. 24-inches (61cms) wide, 13-inches (33cms) high. £40-80
- 152 A circa-1905 Lucas Ltd., No 401 nearside-mounted, '*Lucas's Petroleum Motor Lamp*', having its correct and patented oil reservoir, spade mounting, carrying bail, tell-tale rear red glass and correct convex front glass, silvered reflector and burner. In sound condition. Also a similar, but later, Petroleum (Kerosene not modern paraffin) lamp, but without its reservoir. See lot 19 for a similar bodied pair (2) £80-120
- 153 A circa 1912, Howes & Burley combination tail and number-plate oil lamp, possessing its oil reservoir, burner, correct bevelled edge side glass, but the red glass has been replaced, and carrying bail. With a little work, a good lamp. £40-80
- 154 Hobdays Motor Catalogue. Dated 1933/1934, circa 300pp, generally clean, but spine loose. £20-40
- 155 Lucas Motor Lamps & Motoralities. A well illustrated brochure published in October 1930 for the 1931 season. The 60 pages feature: mirrors, batteries, lamps, horns, oilers and tools, the silver cover is rather soiled but the content is good. £20-40

- 156 Marble Arch Motor Supplies. A mid 1930s catalogue, 152pp with good detail and images of accessories. Also Kerry's Ltd, a hardbacked accessories and specialised components catalogue, 308pp, orange cover with black lettering. (2) £20-40
- 157 A.W.Gamage – a rare 1910 large format catalogue, '*Everything for the Motorist*' covering a good assortment of accessories from clothing to mechanical controls, mascots and lighting. 138pp and red paper cover, the latter a little soiled, but generally good. £50-100
- 158 Motor Manual. A rare book for 1908, being the tenth edition produced, 204pp and with illustrated advertisements on the rear and front fly-leaves. Excellent text and line drawings, good green boards and spine. Also, three further editions and two motor cycle handbooks. (6) £20-40
- 159 Halford motorists catalogues for 1929 and 1937, together with a good selection of more modern magazines to include: Kit Motor-car, Component Motor-car, Motorcycling Mechanic (1963-1982 incomplete), Motorcycle Sport (1975-1990 incomplete), Classic Motorcycle, and handbooks for the Morris Minor, Austin Taxi hardbound Service Manual (1950s) and other publications. (Qty) £20-40
- 160 T.U.B. Phares & Lanternes. An unusual brochure for the company circa-1908, imaging and describing and assortment of oil, acetylene gas and electric motor vehicle lighting, to include gas generators and dashboard controls. 24pp with endpapers and a blue cover with gilt tooling. Staples removed but in fine condition save for a little staining on the cover lower edge, French text. £80-120
- 161 Peugeot – a circa-1919 four-fold brochure having the most delightful hand-coloured (?) double-page image of a blue racing Peugeot at Indianapolis, '*winning 1st and 3rd in 1919*', on the front cover. Other pages provide colour profiles of the Type 156, 163, 165 and 153B, together with descriptions and measurements. Generally very clean, with minor stains and rubbing. £60-90
- 162 Peugeot Lion – a 1909 brochure of 48pp with half-tone images of 'Lion' Peugeot cars offered, together with body styles and chassis prices and features. Also, a review of the racing cars and drivers (Boillot, Goux, Duvernoy and Giuppone) of the previous seasons racing (Targa Florio, Grand Prix etc), with images and overviews. Cord-tied, soft green cover with a little creasing, otherwise very good. £120-180
- 163● Clément Cycles & Automobiles – a landscape-style brochure dated 1906, 32pp including a decorative front cover. The well-crafted and contrasted images include pictures of the works, bicycles, 'Autocyclette' motorcycles and various motor-cars in profile. The descriptions and specifications are detailed, each machine being priced. Staples a little rusty, otherwise in good fettle. £120-160
- 164● Gladiator – a 1906 brochure of 32pp with a Morin drawing on the printed card cover, cord-tied. The booklet features images of the models available from the 10hp to the 30hp and commercial wagon. A further delight are the line drawings of the engine and drive train. Staining on the cover, otherwise clean. £140-180
- 165 Old Motor Magazine, (The journal of motor vehicle history). An incomplete run from Volume 2, No 7 (January 1964) to Volume 5, No 9 (June 1967), lacking the three issues for April & August 1964 and August 1966. Then publication restarted at Volume 6, No 1 (November 1971) to Volume 11, No 6 (final issue in this form). Lacking 5 issues for Volume 9, No 4, Volume 11, Nos 1,2,3,4. Also a large quantity of duplicates. (Qty) £40-80
- 166 The History of English Racing Automobiles Ltd. by Weguelin and others. White Mouse Editions 1980, 288pp including index. A detailed description of each motor-car constructed, their use and list of racing activities up until 1980. 500 excellent photographs, some in colour, some line drawings. Retaining its slip-case, very good condition, some scuffing to the case, signed by David Weguelin. £100-150
- 167 Le Sport International 1929-1930. Published by the International Bridge of Trade of La Haye (France), this splendid large-format volume covers various the various sporting proclivities of European dukes and princes and general worthies active during this period. To include: motor racing and aircraft performance, large monochrome pictures and a biography and facsimile signature of the individual on the previous pages. Bound in padded black leather with German, French and English gilt titles, watered silk endpapers and tissue inserts. Some wear to the lower boards. £80-120

- 168 A box of assorted and good aircraft subject books, to include: Air Facts & Feats, Flying Headgear of the World, The Royal Air Force 1939-45, The Aircraft Recognition Manual dated April 1944 and other titles. Also, the 'Knight-Overland Starter' magazine, the house publication of the various American knight motor-cars, two bound volumes from the mid-1970s. (Qty) £40-80
- 169 The Vincent H.R.D. story by Roy Harper, limited first edition (260/500) 1975, together with The Autobiography of Philip Vincent, limited first edition (260/500) 1976, signed by Vincent. Each with original DJ. Also, Vincent H.R.D. Instruction Book for the 1935 A-Series Rapide. (3) £80-120
- 170 Sir Henry Segrave a biography by Cyril Posthumus, first edition 1961, The Other Bentley Boys by Elizabeth Nagle, first edition 1964, each with DJ. Also, A Racing History of the Bentley by Darell Berthon, 1962 edition, without DJ. (3) £80-120
- 171 W.O. - the autobiography of W. O. Bentley, fifth impression 1962, with a good, clean DJ, signed on the title page by Bentley, My Life and Cars by W. O. Bentley, first Hutchinson edition 1967, with its slip-case, signed by the author on the first free endpaper. Also a copy of the BDC Newsletter announcing the Bentley Memorial Service at Guildford Cathedral, September 1971. (3) £80-120
- 172 Six books. Bentley Bedside Book by Hugh Young, 'the best articles which have appeared in the BDC Review', 1961. Champion Year by Mike Hawthorn, third edition 1961, The Bentley Golden Jubilee Book 1919 – 1969 and several other books and various BDC Reviews from the 1960s. (Qty) £80-120
- 173 Supercar Classics - A long run from Autumn 1983 to September 1991, contained in six dark blue loose-leaf binders with gilt lettering to the spines. Initially published quarterly as Supercar Classics until Winter 1986/87 and then monthly from June 1987, and changing its name to Supercar & Classics from the March 1991 issue. Together with: The Automobile - A five-year run from Vol.1. No.1. December 1982 to Vol.5. No.12. February 1988, contained in five dark blue loose-leaf binders with gilt lettering to the spines. All in excellent, clean condition. (11) £80-120

MOTOR VEHICLE HANDBOOKS

The following handbooks and maintenance books are all in good, clean condition unless otherwise stated

- 174 Three handbooks for the Rolls-Royce Camargue, 1987, TSD4314; Rolls-Royce Silver Spur in its original slip-case, 1995, TSD6022 and Bentley Mulsanne S, 1989 TSD4919. (3) £40-80
- 175 Bentley Continental S2, 2nd edition of the 1962 book, TSD783; Bentley S-Type Number XVIII, some thumb prints; Rolls-Royce Silver Shadow & Bentley Type, 1969, 180pp, TSD2535. (3) £40-80
- 176 Three Bentley handbooks in very good condition: Turbo R, 1986, 116pp, TSD4716; Arnage Type, 2002, TSD8400 and Eight, 1984, TSD4576, 78pp in red leather. (3) £40-80
- 177 Rolls-Royce Phantom V, a reprint of the 1964 edition, 110pp, TSD782, as new; Phantom VI, a reprint of the 1974 edition, TSD2998, 166pp, as new and a Phantom V supplement, 1963, 42pp, TSD2095, also in good fettle. (3) £40-80
- 178 Three Bentley handbooks: S-Type a 1986 reprint of the 1956 publication, 120pp, TSD535 No XVIII; S3, 2nd edition, 1964, 120pp, TSD2150 and a 3½-Litre, Condensed Edition, reprinted 1975, water staining to front pages, TSD506. (3) £40-80
- 179 A Bentley Mk VI handbook with a button wrap-round cover in black, 113pp, pages a little discoloured, otherwise sound, No X. Also, a similar R-Type, Automatic, No XIV, soiled pages and button missing. (2) £40-80
- 180 Rolls-Royce Silver Cloud, 1977 reprint, No VIII, TSD580; Silver Shadow & Bentley T-Series PW two-door, 1973 first edition in a beige binding, 145pp, TSD2252, and a Silver Shadow LWB, 198pp, 1973, all in as new condition. (3) £40-80

- 181 Rolls-Royce PIII 40/50hp, Numbers XI & XII combined issue, c200pp, blue buckram cover with gilt lettering, penny corners and in very good condition. £40-80
- 182 Three combination Rolls-Royce & Bentley handbooks: 1966 Silver Shadow and T-Series, first edition, 150pp including D.H.C. & Coupé, TSD2262 with PW supplement; 1971 Corniche Convertible and 2-Door Saloon, 196pp, TSD2603 and Silver Shadow II & T2, 1977, TSD4209, almost as new. (4) £40-80
- 183 A Bentley T-Series, 1965 second edition, 152pp and bound supplement, TSD2214, cover creased; Bentley S3, 1964 second edition and supplement, 120pp, TSD2150 and a Silver Spirit & Mulsanne, 126pp, TSD4705, as new. (3) £40-80
- 184 A Rolls-Royce Silver Shadow LWB, 184pp, 1991 edition, TSD2534; Silver Cloud III, 2nd edition, 120pp, TSD2165 and Silver Cloud, 1977 edition, TSD530, No VIII. All in practically new condition. (3) £40-80
- 185 A Rolls-Royce 20/25hp, No XIV, water-damaged, working copy. Also a Rolls-Royce PIII combined, No XI 7 XII combined issue, 1976 reprint, as new, blue buckram with gilt tooling. (2) £40-80
- 186 Rolls-Royce and Bentley material, to include: four landscape coachwork booklets imaging in profile various styles and types of coachwork. Also, 'Profile' leaflets for the marques and other good leaflets and pamphlets. (Qty) £40-80
- 187 A box of various service, maintenance and workshop manuals; some hardbound, others are folders and include: MGA Twin Cam, The Star Sapphire, 1956 Sapphire, 1962 Sapphire 346, 1968 Opal Kadett, Volvo 1954-1964, Goggomobil 1959, Volvo P1800, Austin Taxi, Morris 1100 & 1300, 1949 Triumph, Sunbeam 260 & 289, 1927 Trojan, Cabin Cruiser and 200. Various conditions. (Qty) £40-80
- 188 The Rolls-Royce Twenty by J. Fasal. A 560pp book, first edition dated 1979, hard-bound with dust-wrapper, an excellent history of the model, together with many illustrations and a full list of production cars. Good but used condition. £40-80
- 189 Rolls-Royce – The Magic of the Name by Peter Pugh. A three volume set named, 'The First 40 Years'; 'The Power Behind the Jets' and 'A Family of Engines'. All with DJs, some scuffing, dents and dust, otherwise very good. (3) £40-80
- 190 A Rolls-Royce Handbook for the 20/25hp, Numbered XVI, 121pp, and two illustrated supplements, red buckram binding with gilt lettering and penny corners. Good clean condition, page edges only slightly soiled. (3) £80-120
- 191 Schneider Trophy. Official Souvenir Programme for 1929, 72pp, with decorative paper cover. Also, a rare copy of British Seaplanes Triumph in the International Schneider Trophy Contests, with diagrams and personalities, aircraft involved and manuscript times in pencil. Spine much worn and some paper loss. See also lot 14. Also a print by Nockolds of a 'Battle of Britain Scene', hand-coloured by Nicky Hales. (2) £60-90
- 192 A file of Bugatti photographs, some of racing scenes, others domestic settings, various original and copies of images. Also various Bugatti headed invoices and letters etcetera. (A lot) £50-100
193-199 No lots
193-199 No Lots
- 200 '*Album of Illustrations of Imperial & Royal State & other Carriages*'. Published by the Worshipful Company of Coach Makers in 1899, the large volume illustrates a fascinating array of European state coaches, funeral cars and four of the original locomotives used by Queen Victoria. Bound in red buckram with gilt edges and titling, spine loose. £80-120
- 201 'The Awakening' by Alex J. M. Gray, circa 1912. Sponsored by the R.A.C., a promotional volume comprising landscape monochrome-printed photographs tipped-in to 30 pages, each with a printed title. Marques include: Austin, Benz, Clément-Talbot, Ford, De Dion, Daimler, Crossley, Baguley, etcetera. Bound with stiff brown card and embossed. In excellent condition, £140-180

- 202 A good collection of horse-drawn cart and carriage brochures and catalogues to include examples for: John Stone, Spijker, Union Buggy Co., John Maythorne, Cortland, Randell, etcetera. Also, a number of folded and illustrated broad-sheets and a good Barker & Co, hand-coloured carriage profile. £100-150
- 203 Pollards Garages Ltd., of Chelmsford. An April 1928-dated brochure for this retailer and agency, 48pp with good illustrations and specifications for an wonderful array of motor-cars: Austin 7, 12, 16, 20hp. Chrysler, Citroën, Daimler, Erskine, FIAT, Lagonda 2-litre Speed Model, Rover, Rolls-Royce 20hp and 40/50hp, Sunbeam 3-Litre Twin Campagnolo, 16hp, 20hp Talbot and Trojan. Images include views of the works. Saddle-stitched, with cream card covers. £80-120
- 204 Eleven assorted coach builders leaflets to include examples for: Tickford 1932 for Vauxhall and Talbot, Maltby's, Cunard 1933 for Morris, Thrupp & Maberly 1931, Fountains, Holbrook & Taylors and Stanhope, etcetera. All in good or better condition. (11) £80-120
- 205 Hoyal Coachwork, a circa-1939 12pp brochure with saloon bodies on Morris, Rolls-Royce Daimler etcetera. Also, a 4pp single-fold brochure for Samuel Holbrook on a Standard chassis, a 4pp leaflet for the Vauxhall 'Stratford' and the full Austin range for 1938. Generally good condition. (4) £40-80
- 206 Mann Egerton & Co., a folded pocket holding two photographic cards showing a Rolls-Royce 20/30hp and a Daimler, 20/30hp, and another brochure. Also, 1939 Southern Motor Co., a 12pp, brochure showing different body styles on Rolls-Royce chassis, having a cream card cover, ribbon-tied; Barker & Co., 'Coach-building 1933-34', a 1970 reprint of a 40pp brochure, excellent images and advertisements; Vincents of Reading, a brochure with two photographic images in the rear pocket. All in good fettle. (6) £120-180
- 207 Vauxhall. Four opening broadsheets for Samuel Holbrook and the 'Pendine' & 'Suffolk'; a nicely detailed Salmons & Sons 'Tickford – Light Six'; Grose Ltd., the 'Coton', 'Lampton' and 'Alderton' styles with dimensions; and a reprint of the 30/98hp 'Velox' brochure. (4) £30-60
- 208 Vauxhall. Six assorted coachbuilders brochures: two Martin Walter Ltd handbills 'Denton', 'Romney', 'Rye'; Petty Bros Ltd., 'Coachcraft'; Whittingham & Mitchel Ltd., a 4pp 'Velocity' D.H.C. on a 14hp chassis; Howard Godfrey & Connaught 'Foursome' on a 27hp chassis, 4pp and quality cover; and Vauxhalls own bodies of 1934, as fitted to the 12 & 14hp chassis, with six different card images, a delight. (6) £80-120
- 209 Early Motor-Cars - illustrated and described by G. A. Oliver. First series, 1965. Oblong Folio of 14 x 19-inches, features 12 full colour plates of motor-cars 1904 to 1915, with descriptions. Also a similar Early Motor-Cars The Vintage Years, second series, 1964, 12 colour plates of 1919–1930 vehicles. Both clean, plates are very bright with no foxing or fading. Very good copies lightly soiled DJs. (2) £50-100
- 210 Bugatti - 'Le pur-sang des automobiles' by H. G. Conway. First edition, 1963 copy of the seminal work. 449pp, good period and more recent monochrome photographs, with a soiled and torn DJ, otherwise good. Also Lagonda – History of the Marque by Davey & May, first edition 1978, 497pp, with a slightly creased DJ; The Bugatti Story by Bill Boddy, 1960, soft covers, and History of the Motor Car, 375pp with DJ. (4) £50-100
- 211 A box of books to include: A Knight on Wheels by Hay, Where the Cars Roar and The Wandering Speedmen by Alfred Edgar, Bits & Pieces by Bira (with DJ), Continental Sports Cars by W. Boddy, Motor Flight through France by Wharton, Vauxhall 1857 – 1946, first edition 1946, etcetera. (Qty) £20-40
- 212 A box of books to include: 50 Years of Brooklands by Boddy and others, A Passion for Cars by Gibbs, The Sports Car by Colin Campbell, 1962, British Sports Cars by Gregor Grant and other good titles. 8vo and larger. (Qty) £20-40
- 213 A box of a large quantity of mainly colour press photographs, covering Bentley EXP, Honda, Isuzu, Jaguar V12 and Racing Car, Mazda, Peugeot Rally Cars, Renault, Toyota and much more. About 300 images. (Qty) £30-60
- 214 A box of assorted modern press packs to include examples for Bentley, Porsche, Jaguar, Caterham, Scorpio and Ford. (Qty) £10-30

215 Autocourse, an excellent short run of this prestigious 'International Review of Motor Racing' running from Volume I No.1. (1951) to Volume IV No.5. (February 1955), but lacking Volume IV No.4. Each volume bound (without each issue's covers) in blue buckram with gilt lettering to the spine. The hardcovers of Volume I are slightly affected by damp. The first issue has six pages from the issue of 'The Motor' for May 9, 1951, giving that magazine's report on Silverstone, bound in at the appropriate position. A very attractive, clean and well-bound set of volumes. (4) £300-500

FURTHER AUTOMOBILIA

216 A J. Lucas Ltd., near sided, oil-powered motor-car lamp. Dating circa 1906, the lamp is complete save for the missing tell-tale rear glass, a little distressed. £20-60

217 A combination Boyce 2-inch 'Motometer' and a pair of decorative wings, the latter with good feathering detail, mounted on a twist & hinge radiator cap, also a Ford Bantam mascot mounted on a similar radiator cap, together with a Bentley Driver's Club badge, a Rolls-Royce radiator badge with red enamel and a V.S.C.C. membership motor-car badge. (5) £50-100

218 A Bentley 3½-Litre radiator flying B mascot, mounted on a pressure valve external threaded Bentley cap. chromium-plated. £200-300

219 M.G. – a set of six cups and saucers, each emblazoned with an M.G. logo. Unused, boxed and ready to enjoy! £20-40

220 An unused 'Morris Cars' rubber doormat. Probably dating from the 1930s, the large wording is in red with a white outline, the rubber sound and firm. 21 x 38-inches. £30-60

221 An unused 'Morris-Commercial' rubber doormat. Probably dating from the 1930s, the large wording is depicted in grey and cream, the rubber sound and firm. 21 x 38-inches. £30-60

222 A reproduction and nickel-plated Spirit of Ecstasy showroom statue, mounted on a circular marble base, the well-crafted, hollow cast mascot stands 21-inches high. £80-120

223 A reproduction and nickel-plated Spirit of Ecstasy showroom statue, mounted on a circular marble base, the well-crafted, hollow cast mascot stands 21-inches high. £80-120

224 A sound example of an Austin Seven rear trunk, possessing a good black Rexene covering and retaining its original nickel-plated corner strengtheners and locks. £60-90

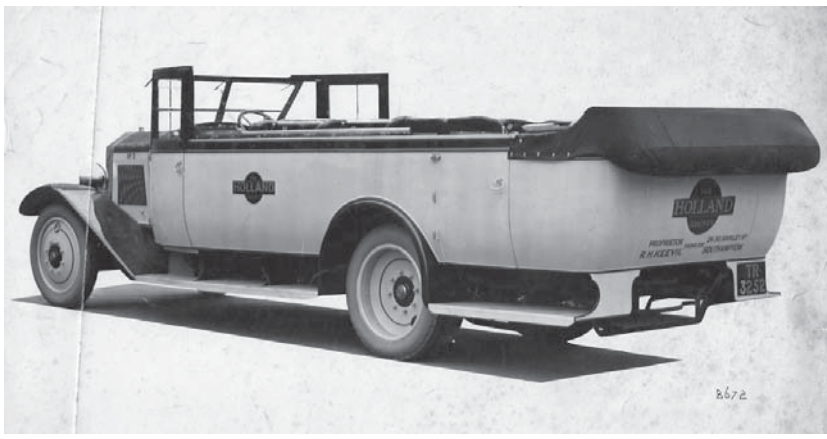
225 A 1950s motorcycle helmet by J. Compton Sons & Webb Ltd. In delightfully original condition, the white-finished resin-impregnated nylon shell with its front visor has been little used. £20-40

226 A Vauxhall radiator badge, having a black enamel outer ring and a light blue centre (in need of refurbishment), two pierced Griffin & V radiator badges and a small Order of the Road enamel badge with an attached 1933 lozenge. AF. (4) £30-60

227 A Motoring coat of soft black leather with khaki-coloured cotton lining, double-breasted with a collar. Medium size. £10-30

228 A 1950s Sirram four-person picnic set. Housed in a green fabric-covered case, it hinges open to reveal four beakers, sandwich box and a full complement of cutlery. £20-40

229 A 1930s four-person picnic set, housed in a black Rexene-covered case, and opening to reveal pink Bandalasta plastic sandwich boxes, spirit kettle, condiment boxes and cutlery. £20-40



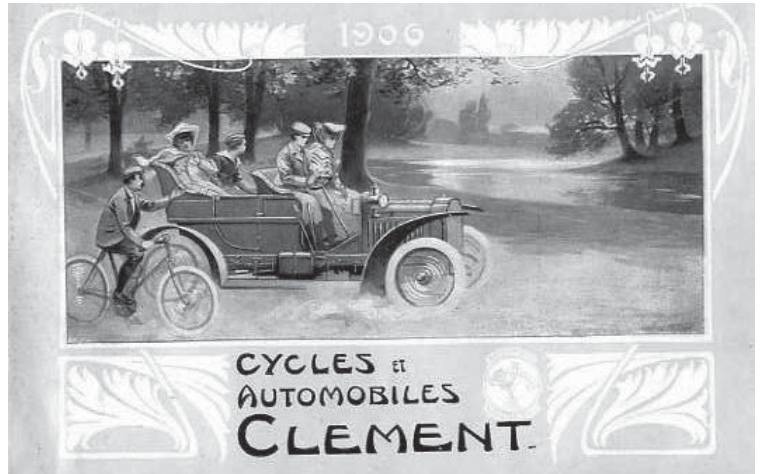
Lot 132 (part)



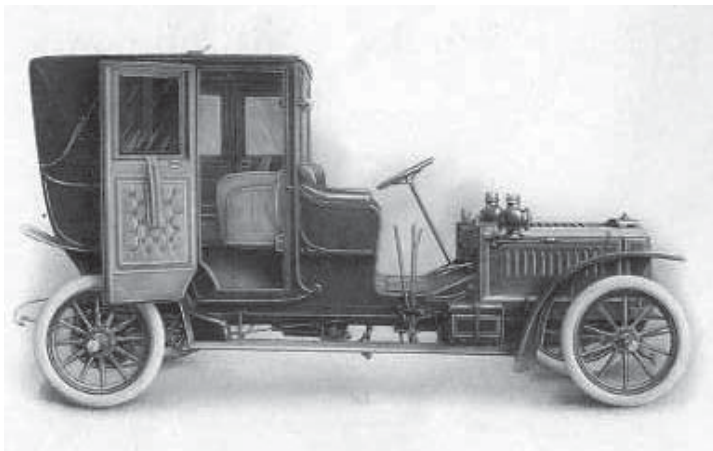
Lot 144 (part)



Lot 146 (part)



Lot 163



Lot 164



Lot 233



Lot 230



Lot 232



Lot 235



Lot 236



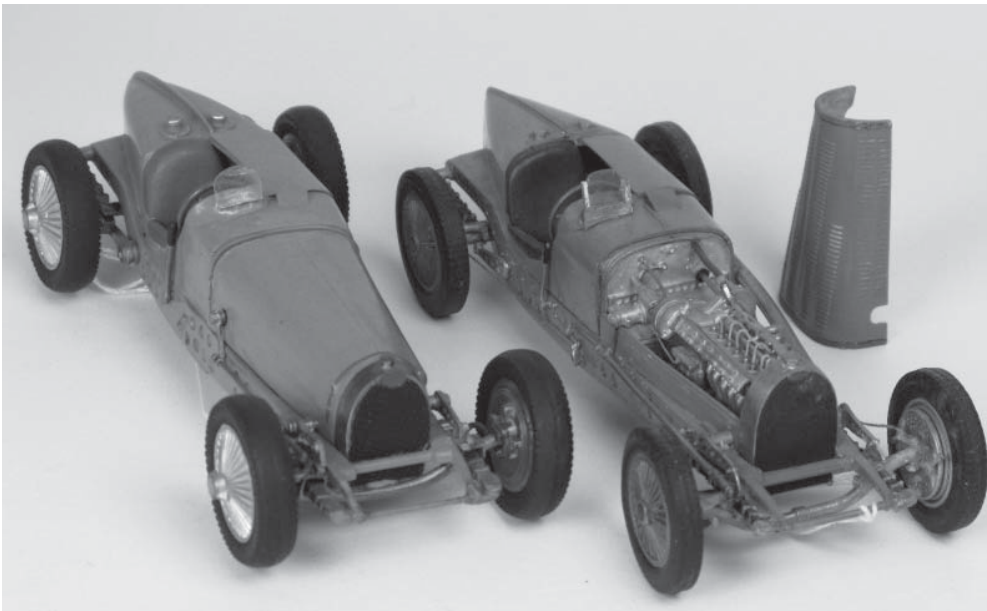
Lot 238



Lot 258



Lot 251 (part)



Lot 261



Lot 254 (part)

- 230● A Rolls-Royce 40/50hp Spirit of Ecstasy mascot dating between 1918 and 1925, Good detail to the wings and draperies, Charles Sykes signature to the base and *Trade Mark Reg* and *Reg US Pat Office*, beneath the wings, Good quality nickel-plating. Display-mounted, the mascot 6½-inches high. £300-400
- 231 A Rolls-Royce kneeling Spirit of Ecstasy mascot as used on 25/30ho and Silver Wraith motor-cars. In good condition, the C. Sykes wording and 1934 date are clear, chromium-plated and with good detail. Not display-mounted £180-280
- 232● A Vauxhall 'Griffin' mascot of the type first offered in 1920, inscribed Joseph Fray of Birmingham, also stamped Reg No 729889, good straw coloured nickel-plating, good detail, display-mounted. £200-300
- 233● An M.G. 'Midge' mascot with good detail and chromium-plating, 'MG Car Co.' and the registration number 786849 inscribed on the base. £180-280
- 234 A Rolls-Royce 20hp or early 20/25hp mascot, good detail and inscribed C. Sykes and *RR Ltd* on the base and *Trade Mark Reg* and *Reg US Pat Office*, under the wings. Not display-mounted. £150-250
- 235● A rare Casimir Brau leaping Gazelle accessory motor-car mascot. With good art-deco style detail, a good patina to the nickel-plating and inscribed on the base, C. Brau and *Deposé*. 5¾-inches high. £400-600
- 236● A John Hassall-designed 'Dunlop Golfer' mascot, showing a golfer with hands in his pockets, standing on golf ball. Good detail, scripted 'Hassall' signature recto. Display-mounted. £120-160
- 237 A Triumph Gloria mascot with a Goddess with swept-back wings standing on a globe. Mounted on what appears to be a Triumph radiator cap, the latter chromium-plated, 5¼-inches high. £100-200
- 238● A new and unused Bentley Azure Convertible flying B mascot. A stylised but picturesque creation, it has been crafted in stainless steel and burnished to a high specification. It comes with its correct mounting base. The Rolls-Royce price to purchase is double the auction estimate. £200-300
- 239 A Jaguar mascot, being a current and sprung-loaded example, new and unused, with delightfully polished chromium-plating, good detail and condition. The mascot, 5-inches long. £60-80
- 240 A nicely manufactured electric motor-car horn, for running board mounting, very good nickel-plating with its original brass terminals and flared trumpet. £80-120

241 – 249 no lots

BUGATTI - MODELS & TOYS

A good collection of mainly 1/43rd scale models of Bugatti models. Some are white metal kits ready to be constructed, others constructed to a high standard; most have their original delivery boxes and most are in excellent condition

- 250 A tray of ten models, to include: two Type 18 Black Bess by GB Models and Plumbies, four Brumm Revivals 'Brescia', a Jab-Toys Type-32 Tank white metal kit, a Type-30 white metal kit and a Weetabix cereal box model. (10) £80-120
- 251● Type-35 models, to include: four Lesney (Matchbox) 1/43rd models in blue and red, a metal Autokits Type-35, a Rami Type-35C, a Monogram 1/24 and its driver, a Micro Models 1/43 wood and card-constructed Type-35 and pink plastic Tim-Mee 1/24 scale model. Also, a collection of Type-32 (Tank) models, to include an Auto Replicas metal kit, a Schlumpf 1/43 metal kit and a scratch-built from plastic and card 1/43 scale. (13) £80-120
- 252 Type-35 models dating from the 1970s, to include a Monogram 'Snoopy' 1/16th scale, Corgi, Estetyka, two models, a Haverco 1/20th card model, a Eligor 1/43rd in black, a Grand Prix Models, white metal kit, 1/43, a BDB Type-35B 1/87 scale with fine engine detail, an Airfix plastic 1/43rd, a Fiddlers Green card model, a wooden 1/20th scale wooden toy and other models. (16) £80-120

- 253 Type-41 Coupé Napoleon, several models by Matchbox 1/43rd, Italerai 1/24th, Solido 136 and Injecta Plastic unbuilt. Also, a Type-41 Berlin by Rio, a Type-41 Fiacre by Rio and a Miniracing Type-41 with a Packard body 1/43rd, unbuilt. Type-35 Grand Prix models include a Corgi, Piccolino white metal kit unbuilt and a Schuco mechanical wind with its original box and instructions, etcetera. (12) £80-120
- 254● Type-41 Coupé Napoleon, several quality models of the motor-car, to include a Franklin Mint 1/24. a Solido Prestige with a lifting bonnet and good engine detail, a Western Models 1/43rd white metal kit unbuilt an Avon after shave bottle (full) and a Tomica 1/80th scale (6) £80-120
- 255 A box of 13 various models. Type-41 Weinberger models, to include a Rio 1/43rd No 36 and No 37 . Type-41 Double Berline examples include a Rio No 66 and a Micro Machines 1/80 scale; Type-43 Gran Sport examples include a quality Auto Replicas white metal kit and a Danbury Mint 1/60 scale in pewter. Also, the Type-44 Fiacre models, to include Matchbox, FAL solid brass model, Simba friction drive 1/43 model and others. (13) £80-120
- 256 A good collection of various Bugatti types. Type-50 models include examples by Rio No 48, Old Timer friction drive, 2 x Yat Ming, Tuf Toys. Type-51 Matchbox. Type-57 Atlantic Feierabend (rare) shell only, Type-46 Roadster by Western Models white metal kit unbuilt, another example Tin Wizard white metal kit unbuilt, and other similar models. (18) £80-120
- 257 Type-57 and Type-57S (1/43 & 1/86 scale) models, to include the Stelvio by Anguplas, Model International and Metal 43, the latter a white metal kit. The Type-57S Roadster by Western Models white metal kit, Brumm (2) with boxes, Type-57 Atalante R-Modelli by Carlo Brianza (rare) Solido No88 (2) and Eligor white metal kit not built. Type-57 Atlantic includes GT Models example from 1966, Autodin, Western Models and Metal 87, all white metal kits and others. (16) £80-120
- 258● A good collection of 12 various Bugatti models, all 1/43 scale and quality built white metal kits. A Type-59 and Type-35 by John Day, a Type-50B and a Type-251 by JAB Toys, Type-57 Corsica and Type-35 by Grand Prix Models, a Type-13 by Auto Replicas, Type-13 by Brumm, Type-23 Skiff and Type-23 DHC by Auto Replicas, Type-32 Tank by SB Models, and a Type-13 by DG Models. (12) £200-300
- 259 Three rare limited edition 1/43rd scale Bugatti models by Modelisme (France). A Type-51 Atlantic (30/234) in blue, a Type-57 Atalante (36/155) in black and red and a Type-55 Roadster (26/205) in black and yellow. In delightful condition. (3) £200-300
- 260 Two white metal kit 1/43 scale Bugatti models by John Day, a Type-57 (1937) Tank numbered 2, in light green and blue. Also, a Type-57 Le Mans (1939), numbered 1 in blue. Both well-built and in delightful condition. (2) £50-100
- 261● Two Type-59 1/24th scale white metal kits from the 1960s, one example with lifting bonnet and detailed engine and components by Wills Finecast, the other by K's Kits. Both in good order and finished in blue. (2) £50-100
- 262● Four transfer-printed, tin plate vehicles comprising a Railcar by ML, a mechanical key wind Type-57 Tank (1939) by JRD, a Type-57 (?) from the 1950s, maker unknown and a 1930s-manufactured T50B by Jep. All in good, clean condition. (4) £50-100
- 263 A box of china and earthenware model Bugattis, to include a Type-51 and Type-54 by Rip Kirby limited editions, a very nice Type-57 Atlantic by Kevin Godfrey and another by CVW Designs and a Type-13 by Manor Pottery, together with a Type-57 Atlantic in clear and frosted glass. All in good fettle. (7) £40-80
- 264 Twenty-Three good models of various scales, a good collection, to include a Type-41 Coupé Napoleon by Bandi, with opening bonnet and good detail, a Type-35 by Franklin Mint 1/24 scale in its original packing, Type-59 by Brumm (2xboxed), a 3.3 litre Racing motor-car in its original box, 1/33 scale, with instructions, several Type-59's, a boxed Type-57 and T50B white metal kit unbuilt, a Type-251 and a T101 Coupé by Jab Toys, boxed white metal kit unbuilt and many other smaller models. (23) £80-120

265 Two boxes containing various boxed kits, to include examples from Matel, Matchbox, Italeri, Airfix, Bandi and Heller. Also, six good models by Burago of Italy, the Type-59 not boxed, EB110, Type-55, Atlantic, EB110, etcetera. £40-80

266● A scratch-built child's pedal-car inspired by a Type-13 competition Bugatti. With excellent detail, the chassis supports a black body with a rear bolster petrol tank, correctly-shaped radiator, red leather upholstery, wooden grip steering wheel, outside handbrake and gear lever, polished dashboard and instrument, dummy brake drums, 11-inch wheels with good and inflated tyres, rubber bonnet straps, rear leaf springs and front shock absorbers. A delight. 47-inches long, 23-inches wide. £800-1200

267 A composite built depiction of a Type-59 racing Bugatti and driver, good detail, 30-inches long and 12-inches wide. (76x31-cms). £30-60

268 Meccano. A circa-1950 No 8 set, having its red buckram-covered box, the lid lifting to reveal green spars and red sheeting, gear wheels, rubber-tyred wheels, tin boxes of assorted nuts and bolts. The tray lifting to find more wheels, tin cylinders, mechanical motor and much more, all seemingly complete, but please check. Also, several copies of Meccano magazine and other paperwork. £180-220

269 – 299 no lots

300● **A 1924 Rudge-Whitworth of Coventry, 'Rudge' 350cc, Four Valve – Four Speed motorcycle.** Manufactured in 1924, but not registered until 1925, this very original machine has been kept in good mechanical condition and dry-stored since 1989 by its (probably) second or third owner from new. The only alterations from original specification were the addition of well-based rims and a drum braking system in the 1940s. However, the original wheels and brake rims come with its sale and, because the person who converted the braking system used the existing lugs without damaging them, the return to rim brakes should not cause a problem. The motorcycle was re-registered in 1947 as EDL 905 (possibly due to protracted storage), but in 1995 the current owner, after finding the original registration plates in an accompanying tea chest, sought help from the Rudge-Whitworth Enthusiast Club to reclaim the original 1925 Isle of Wight registration of DL 4057. Last used earlier this year, the motorcycle comes with the aforementioned wheels, rim brake shoes and engine valves, a 1926 double-sided advertising poster, a 1924 Rudge sales brochure imaging the 1924 model, a rare button-cover copy of The Rudge Book of the Road, an original Rudge Club lapel badge, a spare Senspray carburettor, letters, photographs and other paperwork relating to the retention of its original registration number and its V5c log book and a 1947 buff log book. A delight.

£6500-8500

Registration No: DL4057

Engine No: 3364

Frame No: 5387

Engine size: 350cc

THIS SECTION OF THE SALE WILL NOT START BEFORE 2:00pm

BICYCLE & TRANSPORT LIGHTING

301● A circa-1882 J. Lucas 'Pioneer' oil-powered Hub Lamp. With a Pick-Wick oil reservoir and bearing the retailer's label of J. H. Dearlove, the lamp was produced as a cheap variation of the established 'King of the Road' hub lamp, with its 1880 patent No 2493. Sound condition, but missing its off-side red side glass and centralizing antennae, and heavily repainted. £300-500

302 Four spherical-water-reservoir acetylene-powered gas lamps by J. Lucas Ltd., various dates and conditions. (4) £30-60

303 Three late 1930s, French-manufactured candle-powered bicycle lamps, each nicely finished in matt black enamel and with polished brass rims. (3) £30-60

304 A rare, circa-1905 Freeman-Thomas Co. 'Domino' candle lamp, retaining its red and green side glasses, each possessing an entwined F&T motif, and bevelled edged front glass. Also, three French-manufactured candle lamps dating from the 1930s, to include a rear variant. (4) £30-60

- 305 Two versions of J. Lucas Ltd. manufactured 'Acetyphote'; a quality lamp, one dating circa-1905, the other circa-1912. Both with deflecting hoods and signs of original plating. (2) £30-60
- 306 A matched pair of Lucas Ltd. 'Silver King' oil lamps, dated 1914 and 1920, together with similar period pair of Miller & Co. 'Cyclight' rear oil lamps, in good condition with good black enamel. All highly useable. (4) £30-60
- 307 A rare circa-1908, Parkers Lamp Co. 'Neptune' with star-cut side glasses; also, a Lohmann's 'Perfecta Stella' and a Calcium Carbide Co. 'The Neptune' acetylene gas lamp. All in sound fettle but in need of TLC. (3) £30-60
- 308 Two J. Lucas Ltd. 'King of the Road' oil lamps. A rarely found variation of the Silver King lamp, catalogue number 305, these were only produced in small numbers from March 1908 to about 1914. They had some steel parts and were japanned-black. Also, a 1930s GPO acetylene gas lamp and a J. Lucas Ltd. 'Radia' lamp dated 1911. (4) £30-60
- 309 A pre-1898 J. Lucas & Sons, 'King of the Road – Silver King' oil lamp, a 1910 only 'Silver King' with its 1909 patented rear catch (see Early Cycle Lighting page 9), together with a matched pair of early Powell & Hanmer Ltd. 'Chieftain' acetylene gas lamps from the early 1920s, with signs of original nickel-plating. (4) £30-60
- 310 A collection of seven various acetylene gas lamps in sound, probably useable, condition by J. Lucas Ltd. and Powell & Hanmer Ltd. All polished brass and sparkling. (7) £50-100
- 311 A large box of assorted bicycle acetylene gas lamp spares, to include some rare items like the blue Miller Lighthouse side glasses, almost complete lamps and fittings. A smorgasbord of fun. (Qty) £100-200
- 312 5 various acetylene gas lamps, each polished brass, apparently in complete and useable. (5) £50-100
- 314 Six oil-powered bicycle lamps from various makers, to include a rare 20T combination front and rear lamp by J. Lucas Ltd. and a cylindrical rear lamp, together with a Powell & Hanmer Ltd. 'Panther' acetylene gas lamp. All apparently useable. (7) £30-60
- 315 A blue box containing a large quantity of both bicycle and motoring oil-powered lamp parts and fittings, to include motor-car oil lamp reservoirs and burners. (Qty) £100-200
- 316 Two partition boxes, containing an assortment of bicycle lamp spares and acetylene gas lamp burners of various types. (2) £40-80
- 317 An original wooden partition box with a hinging lid for lamp glass storage, with glasses, together with another box full of glasses and glass retaining springs. (Qty) £40-80
- 318 Nine various oil and candle-powered commercial lamps by Oldfield, Raydyot and Miller. Most ready to be mounted with reservoirs intact. (9 lamps). £80-120
- 319 A sided pair of circa-1905 J. Lucas Ltd. No 400 'Motor Lamps', having their correct and patented oil reservoirs, sided spade mountings, carrying bails, tell-tale rear red glasses and correct convex front glasses, silvered reflectors and burners. In sound condition, albeit the nearside lamp is missing its heat ventilator. Also, a square pattern and nearside Opera Lamp having a star-cut blue glass and bevelled clear glass and benzene reservoir and burner. (3) *See lot 152 as a possible spare donor.* £80-120
- 320 A box of J. Lucas Ltd. manufactured 'Calcio Club' and 'Calcio Cadet' acetylene gas lamps, all dating from the 1920s, various conditions. (5) £30-60
- 321 A box of assorted oil and acetylene gas lamps by H. Miller & Co. and J. Lucas Ltd. They include a 'Calcio King' dated 1914, a circa-1902 'Holophote', a circa-1910 'Toura' and three post Great War 'Carbo' and 'Millo' lamps. Various conditions, some repairs. (7) £40-80

322 A circa-1913 J. Lucas Ltd. 'K.O.R.A' No 262, second pattern acetylene gas bicycle lamp, retaining its original Japan-black and nickel-plated finish. The lamp is complete with its water reservoir regulator cap, damper plate and water disperser, sprung parallel mounting bracket and double-convex front glass and atmospheric burner. Not dated, but in sound condition. (see Early Cycle Lighting – front cover for a No 264 version). £40-80

323 A rare circa-1908 J. Lucas Ltd. 'Calcia King' acetylene gas lamp, having good original nickel-plating, all component parts intact, water regulator cap intact, parallel spring bracket working well and retaining a rat tail non-atmospheric burner, no dents, and just needs a gentle wash. Together with two half-pound carbide of calcium tins and a clear glass bottle of burning oil. (4) £100-150

324 A circa-1902 J. Lucas Ltd. 'Club' oil lamp, having its original nickel-plating, rear parallel sprung mounting bracket, red and green side glasses, double-convex front glass and burner. £40-80

325 A J. Lucas Ltd. 'K.O.R.A' No 262, first pattern acetylene gas bicycle lamp, retaining its original Japan-black and nickel-plated finish. The lamp is complete with its correct stirrup fastening, water regulator cap, damper plate and water disperser, burner and burner cleaner, sprung parallel mounting bracket and double-convex front glass. Dated January 1911, in sound fettle, and just needs a wash. £40-80

326 A rare 1923/4, first pattern J. Lucas Ltd. 'Calcia Club' acetylene gas lamp. This version was only offered between 1923 and 1924, and comprises good nickel-plating, convex front glass and correct double-green side glasses, dated rear bracket and burner. £40-80

327 A circa-1930 Lucas-manufactured, Powell & Hanmer 'Revenge' acetylene gas lamp in good, original condition, together with a 'Silver King' oil lamp dated 1920, a 'The Leader' kerosene lamp, four bicycle bells, a P&H acetylene gas rear lamp, three other lamps and a Teclamite short reach oiler. (12) £30-60

CYCLING LITERATURE & SHOWCARDS Please clean your hands before handling.

328● 'Come Along Join the C.T.C.'. A 1930s publicity display card colour imaging a young lady astride her bicycle. 12 x 9-inches. £30-60

329 F. Hopper & Co, Ltd. A delightful 1908 catalogue with 136pp and paper covers, selling not only bicycles, tricycles and fittings but accessories, motorcycles and the 'Torpedo' motor-car. Square-backed, some paper loss on the spine, otherwise very good. £40-60

330● Elswick, an opening broadsheet advertising delivery tricycles code dated 1931, a 1936 Phillips cycle fitments catalogue, 40pp with colourful front cover, a 1938 Dunlop accessories catalogue, a 1949 Runwell catalogue, and several other publications. (7) £40-80

331 J. Lucas Ltd. Cycle Accessories brochure dated 1952, a Sturmey Archer S5 maintenance leaflet, a 16pp Micrometer Specialities leaflet, and a 1945 leaflet for Phillips Cycles with its original delivery envelope together with six cards of example headstock badges. (4) £40-60

332● Robin Hood - two picturesque showroom price cards in very good condition, together with a hanging Brampton show-card and a Coventry Elite free wheel show-card, both unused. (4) £40-80

333 James Cycles, a landscape-style brochure dated 1938 and a cover for the 1939 edition. Also, a 1939 Humber Cycles brochure, 24pp and embossed cover, and a 1935 Raleigh brochure, 28pp and a photographic card cover, the latter a little distressed. (4) £40-60

334● Raleigh. Three showroom price cards, each with good colour and exchangeable price slips. In very good condition. (See one example illustrated). (3) £80-120

335 A B.S.A. catalogue dated November 1935 - 34pp with a colour centre-spread and semi-card cover; also, a similar landscape-style catalogue dated May 1937, a B.S.A. hanging price card and a pre-Great War price card with sliding price window, this last item slightly soiled. (4) £50-100

- 336● A 1930s Hercules catalogue with an image of the Deity at Blair Castle on the front cover, 16pp with full colour images; also, a colourful hanging show-card, 'Win a Hercules in the Sunday Pictorial', 15 x 10-inches, and a similar advertisement for leggings. (3) £40-60
- 337 East London Rubber Co. Ltd. - a 1939 cycles and accessories catalogue, circa 240pp, bound in orange-coloured boards, in very good, clean condition with a tight spine and graphics. £50-100
- 338 East London Rubber Co. - a rare 1899-dated full catalogue, detailing accessories and cycling fittings, 240pp and full-page advertisements bound between hard boards. In excellent, clean condition, the pages free from foxing and deterioration, with quality images of lamps, bells, fittings, etcetera and with a detailed text. Also, an ELRC price list for 1907. (2) £180-220
- 339 Cycles Clément - a quality landscape-style brochure for 1910, with art nouveau vignettes and detailed text. 36pp and card cover with gilt titles. £40-60
- 340 S.F. Cyclaments & Motoments - a 1906 brochure covering tyres and fittings (AF); also, a 1907 Cycles G.B., being a French brochure imaging various models, to include a Villiers two-speed rear hub, 16pp and card cover. (2) £40-80
- 341 Cycles Labor - a 1906 catalogue with good monochrome illustrations and French text, 24pp and card cover. Also, Cycles La Globe dating from 1914, 20pp and colour cover. (2) £40-80
- 342● A rare 1935 Hermes Cykeln high quality Swedish brochure, with the most delightful highly-detailed colour images of bicycles and tricycles in country settings, detailed text, 38pp and card cover. Excellent condition. £40-80
- 343 1909 Cycles Cottereau of Dijon brochure. 32pp with a cream card cover and penny corners, good detail and full descriptions for bicycles, fittings and lamps. £40-80
- 344 1926 Cycles Mimosa – Manufacture Modèle D'Armes et de Cycles – St Étienne brochure with 40pp, highly-detailed and illustrated, French text. Also, Armstrong Bicycles of Quality for 1923, 12pp and cover, with good illustrations and descriptions. (2) £40-80
- 345 Components Limited - a 1908, 36pp booklet describing, with good illustrations, bicycle components and fittings. Also, Wonder Wheels, a 1954, 20pp brochure for Hercules Bicycles and a rare Swedish brochure for Rambler Velocipeder, 16pp and card cover, 1932. All in good fettle. (3) £40-80
- 346 W. A. Starley & Co. 'Starley Cycles' brochure for 1901, 16pp, containing good illustrations, descriptive text and profile of the company. Cover with staining on the lower corner. £40-60
- 347 Humber Cycles Ltd. - a good brochure for 1907, fully illustrating both bicycles and tricycles, French text but easy to understand descriptions and attributes of each model. 20pp and card cover. £40-60
- 348● Cycles Groote Leeuw - a fully illustrated French brochure featuring 'Swift' bicycles: The Flyer, Royal, and The Quick, 16pp, a colourful card cover, French text. £40-60
- 349 Holdsworth Cycle Co., Ltd. 'Champion Cycles'. A fully illustrated brochure for 1900, 14pp and decorative card cover, the latter a little soiled, otherwise good. £40-60

MECHANICAL ACCOUTREMENTS

- 350 A velocipedes saddle, having a dark red/brown leather cover, nicely stitched, with securing bracket and shaped wooden support. £40-60
- 351 A rare and interesting point of sale T.O.C. hanging display board for a large assortment of 'Hub Sprockets'. Hung in three linear rows, there are about 60 sprockets and Villiers free wheels, some for use with inch-pitch chain and all housed on purpose made brass hooks. All would appear to be unused, but now showing signs of age. £150-250

- 352 A Powell & Hanmer Ltd. 'shelf hanger' transfer-printed advertising sign, 'Powell & Hanmer's Lamps'. Red with yellow lettering, some creasing. £20-40
- 353 A J. Lucas Ltd. 'Aceta Major' acetylene gas lamp dated 1920, with good nickel-plating but some dents and incorrect top. Together with a 1930s H. Miller & Co. battery bicycle lamp with an accentuated moulded front glass and a 1922-dated 'Challis' bicycle bell in working condition. (3) £30-60
- 354 Two French-manufactured candle-powered lamps with side-mounted parallel sprung brackets and nickel-plated parts. (2) £20-40
- 355 Three oil-powered hand lamps; a large version and an unusual petit policeman's type lamp with plano-convex front glasses, together with a japanned black GPO lantern retaining its original finish. (3) £20-40
- 356● A circa-1900 Doulton Lambeth brown salt-glaze and stoneware jug. A model numbered 168, the largest size, with 'Road', 'Path' and 'Military' cycling appliqués around the sides. The subtle blue/green Art Nouveau style decoration is a delight. Stamped BN on the base. 9½-inches (21-cms) tall. £280-340
- 356A● A 1930s Crown Devon musical 'Daisy Bell' jug, the sides moulded with the scenes of Daisy and her bridegroom and the front bearing an underglaze transfer of the popular lyrics. The base enclosing a clockwork musical movement which plays the tune (currently sluggish). Painted in underglaze colours with a honey finish. 8-inches high. £80-120
- 357● A pair of porcelain Bisque figurines depicting a youthful couple as sided garnitures. Each figure posing in front of and leaning against pneumatic tyred bicycles, both coloured in green and cream toned ceramic enamels. Probably of Bavarian manufacture, both with a maker's socle and 25K inscribed recto, circa 1895, in perfect condition with no obvious repairs. (2) £150-200
- 358● A rare Crown Devon musical 'Daisy Bell' beer tankard, the sides moulded with the scenes of Daisy and her bridegroom at the church door and cycling on their tandem. The base enclosing a clockwork musical movement which plays the popular tune. Painted in underglaze colours with a honey finish. 6-inches high. Late 1930s. £80-120
- 359 International Cycling History Conference. Three books, being the proceedings of three conferences: The 2nd Conference, St Etienne, 1991; The 4th Conference, Boston, 1993; The 5th Conference, Cambridge 1994. All in good, clean condition. (3) £40-80
- 360● Simpson Lever Chain. A rare example of a circa-1897 Simpson chain, together with both its chain-wheel sprocket and rear wheel sprocket. 'Simpsons Patent' stamped on the smaller wheel, each of the 52 links are in good sound fettle. Once fitted to a period bicycle, probably useable. £200-400

FURTHER ADVERTISING & LITERATURE

- 363● Rudge-Whitworth - a rare four-colour, double-sided, wall-mounted, 'Rudge-Whitworth Coventry' enamel sign by Stainton & Hulme of Birmingham. In good order, with only minor chipping to the edge and some enamel loss to the wall bracket end. 25 x 12-inches. £400-600
- 364 New Hudson – a three-colour, single-sided enamel sign announcing, '*First for Quality – Last for price*', and promoting their '*Easy Terms for 6, 12 & 18 Months*'. Some major chipping to the left edge and base, fundamentally sound and now held in a wooden frame. 18x14-inches. £80-120
- 365 An interesting 'Rudge' five colour distributors sign for Tatos Bros in Mashonaland Southern Rhodesia (now Zimbabwe). A single-sided sign, transfer-printed on aluminium, and imaging a local couple and child riding a bicycle. Some surface damage around the bottom edge, central figures unaffected. 19x16-inches. £120-180
- 366● A French, pressed tin and transfer-printed, single-sided agency sign for '*Lea et Norma Cycles*', showing the colourful head badges of each marque, together with two bicycles in profile at the base. Good, clean condition, save for light crazing to the surface and rubbing. 14x20-inches (36x51cms) £120-180



Lot 266



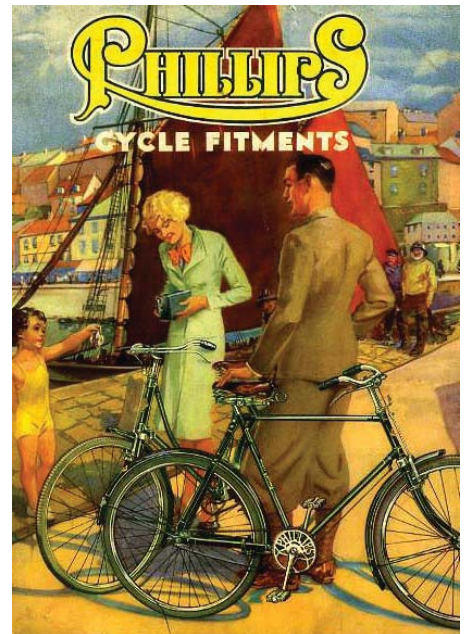
Lot 328



Lot 300 (detail)



Lot 301



Lot 330 (part)



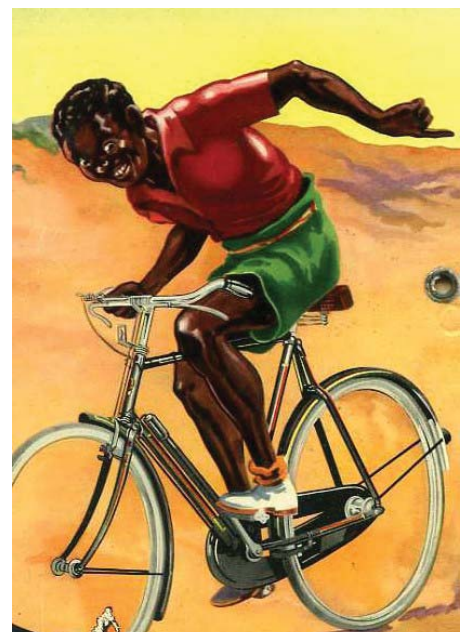
Lot 332 (part)



Lot 336 (part)



Lot 400 (part)



Lot 334 (part)



Lot 356 A



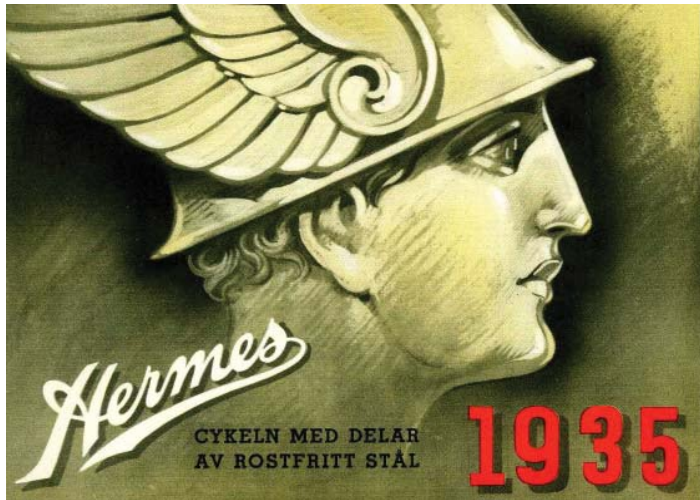
Lot 356



Lot 358



Lot 418



Lot 342



Lot 366



Lot 348



Lot 367



Lot 360



Lot 405



Lot 401

- 367● A very rare 'Mini-Motor – Gearless Cycle Outboard' authorised dealer transfer-printed sign. A hanging sign, double-sided with six-colours, illustrating the Trojan-manufactured cycle motor. In very good condition, save for light rubbing and rust marks. 12x18-inches. £180-220
- 368 A 1950s H. Miller & Co colour advertising poster, laid to card for shop-counter use, showing a dynamo headlamp and dynamo with two cyclists at the base. Some paper loss to the right corner, some surface scratching and pin holes, otherwise good. 18x13-inches. £60-90
- 369 Sturmev Archer – a 1950s colour poster advertising the '3-Speed Gear' with an image of the hub, 20x15-inches, some soiling and creasing. Also, an earlier two-colour strip poster for Sturmev Archer and a 1950s colour poster for Bayliss Wiley bearings and freewheels. (3) £60-90
- 370 Hercules – a bicycle trader's promotional poster, probably sent folded to shops and traders in the late 1930s. Colour-printed, it images the factory and states, 'The company that brought back cycling now creates new cycle quality' together with other bullet point statements about the attributes of trade selling. 30 x 20-inches, fold-marks and several small tears. £40-80
- 371 An interesting manuscript written with a good secretary hand, listing the 1896 successes of T. J. Gascoyne. Outlining the 63 prizes won, with a value of £403, the top section includes pencil vignettes of the cyclist. Framed and glazed, signed by J. Dumphy 1925, 28 x 20-inches, some staining. £40-80
- Historic Note:** *Thomas Jepson Gascoyne (1876 – 1917) was an English professional cycling champion who competed internationally on both bicycles and tandems. He held world records for both 25 miles and the flying start quarter mile. He held the English record for two miles on a tandem, and recorded an unpaced mile in 2 minutes 5 seconds. From 1896 to 1901 he raced in various parts of the world, and beat Major Taylor at one time on his visit to Europe. In 1902 he emigrated to Australia and settled in Preston, Victoria. He served in the Australian Army and died at the Battle of Passchendaele in World War I.*
- 372 Favour Cycles & Motos – a 1937-dated, French shop hanging poster of unusual design, 'de la belle mécanique!' having a metal strip top and bottom, good colour. A little creasing and water staining, otherwise good. 16x24-inches. £50-100
- 373 Coventry Cycle Chain – a 1953-dated poster, 26 x 17-inches, with good colour and in fair condition. £40-80
- 374 Four small posters. Two post WWII window hangers for Robin Hood and Raleigh, both with creasing and stains; also, 'Ride a B.S.A. Bicycle' statement poster, yellow lettering on a blue background, and a shop door statement poster, 'Your Raleigh Agent OPEN for Business as Usual', white lettering on a black background. (4) £80-120
- 375● Raleigh - two just post-WWII advertising posters: 'Down to the Sea by Raleigh', a print depicting two cyclists, the sea and coastline in the background, good colour and condition, save for several small fold-marks on two edges, and 'Follow the Sun this Whitsun on a Raleigh', a statement poster, a little soiled and with fold-marks. 26 x 17-inches (2) £100-150
- 376 Raleigh - two linear style, just post-WWII advertising posters: 'Raleigh for Luxury Cycling', a print depicting a cricket match, with cyclists in the foreground, good colour and condition, save for several small tears on two edges, and 'Raleigh Individually Produced', a statement poster, a little soiled and with fold-marks. 26 x 17-inches. (2) £100-150
- 377 A circa-1910 Raleigh promotional picture: 'Miss Phyllis Dare on her Raleigh Modèle Superbe'. A high quality lithographic print, depicting the rider and bicycle in good detail. Mounted in an oak frame with an intaglio 'Raleigh' inscription at the base. 18 x 16-inches, very good condition. £100-150
- 378 'Raleigh the all steel Bicycle', a rare double-sided hanging shop sign (with hooks intact), of the type fitted to the front fascia of bicycle shops, having a silvered glass shield-shape fitted into metal frame with gilt letting and Raleigh insignia appropriately featured. In sound order, although unfortunately one side has been replaced with a shop proprietors' name (W. G. Evans). 20 x 19-inches. £100-200

- 379 Enfield Cycle Co. Ltd. - '*Ride Royal Enfield Bicycles*', a linear style, hanging and single-sided, transfer-printed tin sign with a depiction of a rifle and entwined wording in red. Some surface deterioration, but sound and unusual. 19 x 6-inches. £50-100
- 380 A Sturmeý Archer Master Catalogue. Dated 1956, a landscape-style catalogue illustrating and describing the Sturmeý Archer product range, to include three and four speed hubs, discontinued AW, AB, AG, AC, ASC, and FC models, lighting equipment, brake hubs and spares. Prices included. Also, a similarly-shaped 1957 Raleigh Industries dealer's catalogue covering, in colour detail, Rudge and Triumph machines. Both square-backed folders. (2) £40-60
- 381 C.T.C. Gazette for 1899. A single volume covering the period between January and December 1899, good editorial with features about solid tyre cycling, some advertisements and good line drawings. Bound in maroon buckram without covers, gilt tooling. £80-120
- 382 C.T.C. Gazette. A good run of ten bound volumes covering the years 1904 to 1913, uniformly bound in brown buckram with gilt years and titles on the spines, apart from 1910, which is slightly different. Bound with their covers and advertisements separated and at the rear of each volume, with indices at the front. In very good condition, with no foxing, albeit the spines are a little loose. (10) £400-600
- 383 'Cycling' magazine. Bound in two volumes, (May-August 1936) and (September-December 1936), bound without covers. Both ex-Hackney Library, previously Allfarthing Lane Public Library (embossed on the covers), tight spines and sound pages. (2) £60-90
- 384 Waif & Stray. *The Adventures of Two Tricycles*, being a report of a cycle tour of England by two ladies by P Chilosa (probably a pseudonym), printed in London 1896, bound in cloth, several advertisements, rough cut edges and several illustrations, rare. Also, *Cycling for Health* by Bowden, c1912. (2) £30-60
- 385 C.T.C. Gazette. Two volumes: 1931 (Volume 50) bound in the publisher's maroon binding, without covers, but with the annual index, and 1932 (Volume 51) bound in the publisher's blue buckram binding, without covers, but with the publisher's annual index. Both in good, clean condition. (2) £60-90
- 386 'Cycling' magazine. A good run of volumes, covering Volume 43 to Volume 46 (January 1912 to December 1913), bound in publishers' bindings with gilt titles, with magazine covers and advertisements for Volumes 44, 45 and 46. Sound fettle, but loose spines. Also, 'Cycling' magazine, being two bound books, Volume 50 (July to December 1915) and Volume 55 (July to December 1920), without covers. Sound, but some bindings discoloured and spines loose. Highly readable. (6) £200-400
- 387 C.T.C. Gazette magazine. Loose issues for 1938 (May missing), 1941 (January missing), 1941 (April to December only), 1943 (January to September only), 1944 complete but the front cover of February is missing, 1945 the full year, with extra loose text without covers for some months. Together with a C.T.C. Handbook for 1938. (Qty) £50-100
- 388 C.T.C. Gazette magazine. Six bound volumes covering the period January 1902 to December 1913, uniform green bindings (1910-11 similar), without covers but the pages are clean and crisp and the spines tight. (6) £80-120
- 389 The Hub – An Illustrated Weekly for Wheelmen & Wheelwomen. The volumes bound in uniform publisher's bindings with gilt tooling and vignettes: Volume 4 (May to July 1897), Volume 6 (November 1897 to January 1898) and Volume 9 (August to October 1898). Bound with indexes, without covers but good editorial and illustrations. Spines tight but covers a little weathered. (3) £150-200
- 390 Sport & Play. Various issues of the magazine for May 1892, many articles about cycling matters, together with good advertisements and images. Bound in one book with hardcovers, the paper edges are flaking and covers missing. (AF) **Please handle with the greatest care.** £20-40
- 391 The Rambler – The Penny Weekly Outdoor Magazine. Volumes 1 to 3, bound in two books (1897 – 1898). Good cycling content and images, three-quarter leather binding, spines rubbed, bound without covers. (2) £80-120

- 392 Sweetheart Travellers by Samuel R. Crockett. A tale for adults and children, a 1901 edition with publisher's figured and decorative binding, 310pp, rough-cut fore-edge. £20-40
- 393 The Badminton Library – Cycling by Viscount Bury and G. Lacy Hillier, 1896 'New Edition', 400pp including index and advertisements. Publisher's binding with good lettering, sound endpapers, spine intact, top edge good and a tight binding. Also another similar, working copy. (2) £40-60
- 394 The Cycling World Illustrated, 'A Journal De Luxe'. Volume 1 No 1, (March 1896) to Volume 1 No 26, (September 1896). Three-quarter morocco leather binding in one volume, gilt title. Rubbing to the spine and boards, editorial good. £100-200
- 395 The Wheel World 'An illustrated magazine devoted to bicycling and tricycling. Volume 1 (1883-1884), three-quarter blue leather binding in one volume. Pencil inscription on the first fly leaf, 'Upper Holloway C.C. Founded 1890, disbanded 1966'. Some loose pages, otherwise good. £100-200
- 396 A. Evans of Great Eastern Street - a 1933-34 catalogue of cycling and motoring accessories, 206pp with blue paper cover. Also, a 1934 supplementary catalogue, an Elswick Cycles brochure for 1939. 30pp and colourful card cover, and a 'Rudge-Whitworth' booklet, being a mid-1930s handbook. (4) £30-60
- 397 A Brown Brothers catalogue, 1939, 624pp, cardboard covers, edges rubbed, contents good. £30-60
- 398 C.T.C. Contour Road books. A set of 16 books similarly bound in green buckram with gilt tooling: Volumes 1,2,3,4, (1897-1906), Irish Road Book Part 1 & 2 (1899 -1900), Continental Road Book France Part 1 & 2, (1899 – 1900), Germany (1898), South & Central Europe (1901), North & Central Europe (1901), with maps in the front pockets; the New Series C.T.C. Road Books for England: South East (1912), South West (1913), North-West (1911) and North-East (1913); and an Alpine Profile Book (1910). All in good & clean. (16) £100-200
- 399 The Rambler – The Penny Weekly Outdoor Magazine. Numbers 1 to 102, bound in five books with covers and advertisements (May 1897 to April 1899). Good cycling content and images, blue buckram binding, spines loose, otherwise good. (5) £100-200
- 400● Cycling Postcards. A very large collection of 364 items, featuring both monotone and colour postcards. Covering the first 50-years of the 20th Century, all of the standard genres are present: pictorial sets or part sets, comic, proverbs, photographic, whimsical, stylised, advertising, military cycling and historic. A number of the best-known artists are represented, such as Thomas Smith, Jac Edgren, Will Adams, Lawson Wood, Donald McGill, Tom B and Edmund Fuller. Each card is held in a see-through pocket in two albums, and as such are in very good, clean condition. (2) £200-300
- 401● An 1899 Sunbeam catalogue, a petit publication with 36pp and colour-printed cover, covering the 1899 range of bicycles and sundries, with prices and full descriptions of each. The cover a little soiled and signs of water staining, otherwise very good. £60-90
- 402 Two 1930s Sunbeam catalogues, a biography of Sir Charles Marston, British Bicycles in Asia, Bicycles by F. Alderson and five good accessories and fittings catalogues by B.S.A. and Brooks. (11) £30-60
- 403 'Wieler Sport-Spel' – a board game, printed in Holland the overall image forming the shape of a high bicycle with colourful vignettes within the game area and corners. It depicts a game for two riders on a partitioned racetrack. Framed and glazed 22 x 16-inches. Also, a Gentleman's Relish. (2) £40-80
- 404 The Amateur Bicycle Club, a club badge comprising an entwined ABC design motif with a pin-clip back. The A.B.C. was in being by January 1870, several months before the Pickwick Bicycle Club was formed, thus having claim to be the first bicycle club in England. *Provenance: Sale of the ABC archive at Sotheby's in 1994.* Also an oil-powered Miller bicycle lamp dating from the 1930s. (2) £40-80

- 405● 'Bishop Burton....Yorkshire'. A pen-and-ink drawing in horizontal format, depicting a man and woman riding a tandem along the road over the village green. The reverse of the drawing carries the stamp indicating that the work was supplied to the magazine 'Cycling' and it appears that Patterson was paid £15-0-0d for his work. The panel reads: 'Charge to Cycling Editorial Dept.; Size 6½-inches wide, no border, Screen - Line; Wanted - Thursday 5.p.m.' A delightful image, with just a couple of light spots of 'foxing' in the sky. Unframed, sheet size 4¾ x 9¾-inches (12 x 24-cms). Reproduced in a narrower format - presumably that actually used in 'Cycling' - in Gerry Moore's biography of Frank Patterson). £40-60
- 405a A Phillips Bicycles advertising poster, 'Renowned The World Over', imaging a pride of Lions riding bicycles. 29 x 19-inches, framed and glazed. £40-60
- 405b 'Cycling in Hyde Park'. A well-crafted lithographic print, being one of a pair of prints offered as a supplement to Cycling magazine in 1896. 18 x 25-inches including frame. £40-60
- 406 Madam C. Aniyot 1897. 'Whatever Next' A lithographic print by J. T. Grover, depicting the boot-boy helping a lady's maid to ride a bicycle in the hall of a large house, and being disturbed by the matriarch. 24 x 17-inches including the frame. £40-60
- 407 A large photograph, showing three Ordinary riders from the 1870s, framed, mounted and glazed. Also, a similarly mounted dual portrait of a man with his Ordinary and a boy seated on his Ordinary. Both mounts, 13 x 19-inches. (2) £40-60
- 408 A pair of wooden handlebars with a metal steering tube, 22-inches wide with woven grips. £40-80
- 409 A Willbro of Norwich showroom bicycle stand, in original condition, retaining its down tube grip, front wheel guide and bottom bracket rest. £120-180
- 410 Gentleman's Trainer, comprising a 22-inch, blue-painted diamond frame, handlebars, rear wheel and Shimano 12-speed gearing, housed on a stout, free-standing support. £40-80
- 411 A box containing an original saddle pan for an Ordinary, two Safety Bicycle pedals, an original Ordinary hub, a reproduction hub, two pairs of original turned bone handle-grips, and other items. (Qty) £40-80
- 412 A box of handlebars and bicycle saddles, to include a Brooks B15 example. £20-40
- 413 A box of assorted mudguards, chainwheels and air pumps. (Qty) £20-40
- 414 A selection of new and unused bicycle tyres, to include: 24 x 1.3/8; 26 x 1.3/8; 26 x 1½. (8) £20-40
- 415 Two plastic containers housing an assortment of bicycle spares, inner tubes, seat stems, handlebar stems, pedals, various types of crankwheels and much more. (2) £40-80
- 416 Two plastic containers with an assortment of brake parts, headstock bearings, Sturmey Archer hub gears, Bowden cables, saddle fittings and much more. (2) £40-80
- 417 A box of assorted tools, must suitable for use with bicycles and tricycles. Included are spanners, files, clamps, and adjustments sets. £40-80
- 418● A circa 1868 creamware jug with a colour underglaze transfers. On one side there is a gentleman on his 'French bicycle' with a lady on a tricycle with tiller steering and drive by levers to a cranked rear axle, on the other side is what appears to be a ladies' tricycle race. 6-inches high and apparently in good fettle. £400-600
- 419 – 443 No lots

BICYCLES

- 444 **A Raleigh gentleman's Roadster.** A good 1920s (?) bicycle with a 26-inch frame and no number visible, having been restored to a good standard in black enamel with two-colour box lining, and good chromium-plating. The machine includes a new, old-style Brooks saddle, rear rack, incorrectly fitted, 7-inch cranks and new pedals, together with a K7 three-speed Sturmey Archer hub gear, chain case and correct high profile mudguards. Displayed at Veteran Cycling Club events but not used, its stand comes with its sale. £200-400
- 445 **A circa-1956 Raleigh 'Lenton Sports' gentleman's semi-lightweight bicycle.** With a 23-inch frame number of 8038A, this bicycle has been refurbished in red enamel and period-style decals, Bluemel white mudguards, and pump, electric lighting, good chromium-plating and a 1949 dated Sturmey Archer three-speed rear hub. The calliper brakes and levers are present but the Bowden cables are missing. £200-300
- 446 **Two Raleigh bicycle frames and parts.** The property of a deceased estate, sold together because many of the parts have been nickel-plated and it is not clear to which bicycle they fit. Both frames have been re-enamelled black. The Lady's 22-inch frame loop frame is numbered 687918 (1920?) and has been decorated with box lining. The gentleman's frame is indistinctly numbered 112537 (1905?). There are two sets of mudguards, three pairs of forks, two painted rims, two chain cases, two enamelled back stays and the aforementioned box of nickel-plated parts, Raleigh badges and decals and other fittings. (Qty) £200-400
- 447 **A Raleigh 'Chopper' frame.** The frame has been re-enamelled in silver and comes with two wheels and other parts. (Qty) £40-80
- 448 **1952 Raleigh semi-lightweight, 21-inch lady's bicycle frame and forks.** Freshly re-enamelled in a metallic red with chromium-plated fork ends, the frame is numbered 595185T and comes with two Endrick rimmed wheels. (4) £100-200
- 449 **A circa-1949 Raleigh semi-lightweight 23-inch gentleman's bicycle frame and forks.** Freshly re-enamelled in a metallic green, the frame is numbered 599313P and comes with two Fiamme rims Pelissier hubs. (4) £100-200
- 450 **A Kirk 'Revolution' gentleman's off-road bicycle marketed by Dawes.** The frame has a number of 201082 and was originally black enamelled but later re-sprayed dark blue. The machine comes with Shock Rock front forks, 14-speed ATB gearing, rear rack, centre-pull braking to both 26-inch lightweight wheels. £100-150
- 451● **A circa-1920 Peugeot gentleman's roadster bicycle** with a 24-inch frame numbered S58272 and possessing its original maroon enamel and signs of its original box lining, original nickel-plating, stirrup braking operated by roller levers, 18-inch handlebars, 28-inch Roman style rims and cream tyres, Lion Peugeot insignia chain-wheel operating a fixed gear rear wheel, double sprung leather Peugeot inscribed pedals, saddle and a good leather saddle bag. A good riding machine. £220-260
- 452● **A circa-1981 Motobecane Equipe Pro gentleman's semi-lightweight bicycle,** having a 23-inch frame possessing its original metallic dark blue enamel finish, original transfers, Chrome-plated forks, 27-inch wheels, Weinman braking, ten-speed Huret Deralier gearing, mounted pump and 16-inch dropped handlebars. £50-100
- 453● **A circa-1924 'Special Sunbeam' gentleman's 'Light Roadster'.** A dropped top-tube sporting model, having a 22-inch frame numbered 145812, 26-inch rims as fitted, 15-inch parallel 'Rational' handlebars with Dial Pattern grips (not fitted), Brooks B17 leather saddle, fixed wheel as fitted, Sunbeam chain case, side-pull Bowden cable operated brake to the front wheel and B.S.A. pedals. £250-300
- 454 **A Mal Rees gentleman's light roadster,** having a 22-inch frame with an indistinct number beneath the bottom bracket of 9918HP68, repainted a light blue metallic, and possessing transfers, leather competition saddle, 16-inch dropped handlebars, light blue plastic mudguards, Mavic rims with side pull cantilever brakes. No chain-wheel or pedals. £100-150

- 455● **A 1930s Saxon Cycle & Motor Co. gentleman's semi-lightweight bicycle**, having a 20-inch frame numbered 10064 on the bottom bracket, enamelled black finish with seemingly period decals to include a Accles and Pollocks transfer just below the seat tube. Also featured is a Super Champion Osgear operated by a Cyclo control, Williams chain set, 26-inch rims with CLB Professional calliper brakes and levers, semi-drop 18-inch handlebars fitted to a chromium-plated steering stem and a leather saddle. £300-400
- 456● **A Flying Scott gentleman's semi-lightweight bicycle**, having a 21-inch frame of Reynolds tubing with decorative lugs, good blue enamel and transfers, red mudguards and fitted pump, 27-inch rims with side pull Weinmann cantilever brakes, GB steering stem and 16-inch dropped handlebars, Brooks leather sports saddle, rear rack, Litus Lt ten-speed gearing with down tube controls. Looking smart & in excellent condition. £150-200
- 457 **A 1961 Raleigh Super B ladies roadster**, possessing a 21-inch frame, repainted in dark green enamel with new transfers. It also boasts a full electric lighting set, to include a down tube battery box, period rear rack, prop stand, bell, semi-upturned 21-inch handlebars, side operated calliper brakes, 26-inch Endrick rims, chain case and a combination Sturmey Archer three-speed hub and dynamo. £100-150
- 458● **A circa-1958 (?) Viking Severn Valley gentleman's semi-lightweight bicycle**, having a 22½-inch frame numbered 7998. Finished in grey with appropriate Reynolds 531 tubing transfer, head badge, 'Tour of Britain' down tube transfer and scripted model name on the top tube. It also possesses 16-inch dropped handlebars mounted on a GB steering post, Weinmann side operated calliper brakes, Campagnolo ten-speed gearing and chain-wheel, Brooks Professional Select leather saddle and stone removers back and front. A good riding machine. £200-400
- 459● **A Freddie Grubb gentleman's semi-lightweight bicycle**. Dating pre-1964 given its London SE20 'Racing Cyclist' head badge, the frame number on the bottom bracket is not visible. Finished in white and sporting original (?) transfers, the 21-inch frame features 16-inch handlebars mounted on a GB stem, GB-Sport' side-pull contracting brakes, post-1958 Resilion 'red star' five-speed gearing, 28-inch wheels, Brooks leather saddle and Bluemel's white plastic mudguards. £200-400
- 460● **A Granby gentleman's 'Taper Tube' lightweight bicycle**. With a 20½-inch frame numbered 2241 on the bottom bracket with the wording 'British Made G.N.R'. Finished in a metallic bronze the transfers appear appropriate. Other features include: a Brooks B17 saddle, 26-inch wheels with a front fitted Weinmann calliper brake, Chater Lea chain-wheel, fixed gearing, Bluemel cream plastic mudguards and pre-WWII style semi-drop handlebars. £250-350
- 461● **A 1949 (?) Raleigh Clubman gentleman's semi-lightweight bicycle**. With a 22-inch frame, numbered 675074P, the frame has been finished in metallic green but retains what appears to be their original transfers. Other features include 15-inch dropped handlebars, Sturmey Archer three-speed AM hub gear operated from a trigger control, Brooks leather saddle, saddlebag, bell, cream plastic mudguards with a Raleigh logo and a period style saddle bag. It is believed to have its original wheels. £200-400
- 462● **An early 1880s Hillman Herbert & Cooper SHF 54-inch Ordinary bicycle**. Restored to a very high standard about 15 years ago, the circular backbone and forks are painted red, the deep set ¾-inch creasent front and rear rims are in excellent condition and painted matt silver. The tyreing, while used, is in very serviceable condition. The radial spokes possess adjusters at the hub, back and front and the HHC ball bearings retain their patented adjusters and are free of movement. Pedals have been manufactured to style. The leather saddle looks comfortable with the whole ensemble ready for the road. £1500-2000
- 463 **A Double Gentleman's Tandem bicycle**, having a 21-inch frame with B.S.A. components, drum brakes, 26-inch wheels. A sound machine in need of some TLC. £50-100
- 464● **A reproduction, double hollow fork, 56-inch Ordinary**. Constructed to a high specification about 32 years ago, this bicycle has been campaigned extensively in the past. Finished in bright yellow enamel, the circular backbone is nicely swaged to the rear forks and the turning knuckle of stout construction to style. With radial spoking, the green-painted rim is in sound order and the rubber tyreing fitted to both wheels is in good fettle. Coming with a spoon brake acting on the driving wheel, the saddle is supported by both a hinging leaf spring and two coil springs. The six-inch cranks hold two reproduction pedals. £800-1200

465 **A circa-1900 diamond-framed Path Racer.** Possessing a 26- frame, this English machine (stamped 'Made in England' on the bottom bracket) is also stamped A.P.L. and numbered 21939 on the top of the seat tube and front forks. The badge names the bicycle 'The Success' but all attempts to identify its manufacturer have drawn a blank. Two new 28-inch wood sprint rims are currently fitted, together with nickel-plated hubs and chain ring. The one-inch pitch chain is in highly useable condition and the Brooks saddle comfortable. The original wheels with nickel-plated rims and hubs, chain, chain ring, sprocket and brakes are included with its sale for the new owner to convert to a road machine, if required. £700-900

466● **A circa-1877, J. Stassen & Co. of London, 'The Stassen' 56-inch Ordinary bicycle.** An imposing and very original machine, with signs of original enamel and colouring. The 32 radial high grade spokes are typical of the middle-1870s period. The rims are deep-set 'V' section and retain what appears to be original tyreing, the circular backbone has two mounting steps fitted, and is swaged into the rear forks with a sloping crown. The closed steering head is non-typical, having a sturdy bronze pin through the steering yoke tightened at the top with a nut. An interesting feature, and possibly unique to this maker, is the 'cotton reel' type front roller brake, operated by both handgrips in unison. Engraved with the maker and patentee's name on both the eccentric lever and the roller cover plate, the ensemble retains two turned wooden grips. The pan saddle is present, although without its leather covering, the 7-inch cranks have surprisingly long adjusting slots and the pedals are original. This bicycle was original sourced in Petersfield, Hampshire and was lot 63 in the sale of the Southon Collection, sold by Sotheby's in 1966, indeed a Southon label is still attached to the backbone just below the saddle spring support. See also the image on the front cover. £3000-5000

Glynn Stockdale Collection.

467 **A 1961 Hetchins Experto Crede bicycle frame.** Numbered 170, the 21-inch frame has been restored to a very high standard by Geoff Molyneux in dark blue metallic paint, with chromium-plated front and rear forks, original style transfers, bottom bracket and spindle and Campagnolo head fittings. The frame has been treated with 'Frame Saver', the internal anti-rust treatment. £600-800

468● **A circa-1880 John Sankey of Wolverhampton 'The Best of All' 52-inch Ordinary.** A high quality bicycle, with similarities to Rudge manufacture, this bicycle possesses blade forks with Bown adjustable main bearings and a traditional shaped bronze hub. The original light gauge spokes are mounted in $\frac{3}{4}$ -inch crescent rims with dark red and useable tyreing fitted. The circular backbone supports a single leaf saddle spring, sliding on a bronze cylinder, the saddle pan appears to be original and has been traditionally covered in padded brown leather. The 22-inch straight handlebars have turned ivory grips, both with decorative bands fitted from new, a particularly rare characteristic for an Ordinary and advertised by Sankey as an 'optional extra', yet only one other machine with this feature is known to the writer. A sound, useable bicycle. £2500-3500

Glynn Stockdale Collection.

Historic Note: The original owner of this bicycle was Thomas Salkeld who lived at Church House, Skelton in Cumberland. Salkeld was the village Joiner, Church Warden and Tax Collector and when he died in 1921, the machine was given to a Mr Robinson as payment for clearing and cleaning the house. He in turn left it to his sister on his death, subsequently passing to the vendor.

469● **A circa-1888 Clément et Cie. Cross-Frame Safety Bicycle.** A delightfully original bicycle, having had only minor refurbishment. Various component parts still retain the Clément name, to include the inch-pitch chain and saddle bag. The average size frame retains much of its original finish, including a company transfer on the down-tube. The 30-inch wheels which have been expertly re-spoked using the original bronze hubs, and other features are the Jules Meignant rear sprocket, front plunger brake operated by lever, bone turned grips, good period looking pedals, Clément-patented sprung headstock and original narrow section mudguards. A good, honest machine that is ready to ride and enjoy. £3000-4000

470● **A rare Thomas Humber of Beeston, 56-inch Racing Ordinary.** With a frame serial number of 15605 (stamped on the headstock) and dating from the mid-1880s, this bicycle weighs in at only 22 lbs and can easily be lifted with one hand. The deep section $\frac{1}{2}$ -inch rims have the correct tyreing fitted and the 66 original light gauge spokes are threaded into the petit, $5\frac{1}{4}$ -inch narrow bronze hub of the driving wheel. All of the spokes are present in both wheels. The delicately crafted front and rear forks have typically Humber semi-flat crowns and the oval backbone follows tightly the contour of the front wheel, swaged to the rear fork crown. The direct to frame saddle pan is covered in soft leather and nicely finished. No brake is fitted, as is usual with racing Ordinaries.

Glynn Stockdale Collection.

£2500-3500

471● **A circa-1891 diamond-frame solid-tyred Safety Bicycle.** Of interesting design and construction, this bicycle is a rare example of a left-hand chain drive, Herbert Hillman & Cooper being the most notable exponents. Currently painted in black enamel, it features a nicely swept pair of 22-inch handlebars with new turned wooden grips, period lamp bracket, plunger brake operated on the front wheel, a double-tube seat support with a cleverly adjustable frame tensioner to aid chain tightness, two rebuilt 30-inch wheels with original rims and hubs and red tiring fitted. The inch-pitch block chain has a manufactured-to-pattern rear sprocket, the slotted cranks have refurbished period pedals fitted and the saddle, while missing its front coil spring, is as originally fitted.

£800-1200

472● **A Hillman Herbert & Cooper 'Premier' 52-inch single hollow fork Ordinary.** An interesting bicycle featuring a deep set crescent rims and unusually treaded tiring to the front driving wheel and trailing wheel. Nicely shaped front forks with a slotted head and threaded tightener, 23-inch full drop handlebars with palm grip turned wooden handles, a sprung blade saddle support with a hint of the H.H.C. etched lettering just below the saddle, the latter with a later, but of the period, leather covering. The stout hollow backbone possesses a low positioned mounting step and rounded shoulder rear forks. The spoon brake lever is a later replacement but the fitted leg guard is original. Original pedals and slotted cranks complete a very useable machine.

Glynn Stockdale Collection.

£2000-3000

Historic Note: This bicycle originally resided in The Montague Hotel, New Cross, London.

473● **A circa-1904 Dursley Pedersen Gentleman's bicycle.** A size 7 frame (although looks smaller) it is numbered 1445 and comes with its correct cow-horn handlebars, Eadie combination two-speed hub with a quadrant hand control and back-peddalling brake, together with its original beaded-edge rims and remains of its tyres. An early version of the marque, and an ideal and easy restoration project.

£1200-1400

474 **A circa-1870 Transitional Vélocipède.** A most interesting bicycle, with a 'Duplex Frame' construction and an accentuated saddle support spring. Other features include a 38-inch wooden driving wheel and 22-inch rear wheel, both iron-tyred. The cranks have two-holes for pedal adjustment and the pedals are of the triangle section shape. The saddle pan has been sympathetically recovered in dark brown leather, the 26-inch wide handlebars possess turned wooden grips and the brake band hoop, but the brake is missing (albeit it may never have been fitted). The hock rests and rear mounting step are insitu.

Glynn Stockdale Collection.

£1500-2500

475● **A circa-1879, J. Parr of Navigation Street, Leicester, 'The Star' 52-inch Ordinary bicycle.** An interesting machine, having 'V' section rims with older rubber tiring fitted, correct 12-guage spokes threaded into the open flange hub, and secured with locking nuts. The circular back bone is swaged to an accentuated caster angle rear fork, the pivoting head held by a locking bolt fitted into the top of the cast fork crown. The hollow cast and nicely shaped front forks possess what appears to be roller bearing housings, terminating in 5-inch cranks with period pedals fitted. The removable 23-inch semi-drop handlebars retain their original turned wooden grips, and a period saddle pan is fitted, albeit without a leather cover. The saddle spring has 'J. Parr, 58 Navigation Street, Leicester' etched into the surface, just below the area. It comes with a letter from a previous owner, details about Parr and his manufactured machines.

£1200-1600

476● **A circa-1885 Hillman Herbert & Cooper 'Kangaroo' geared front-driving Safety Bicycle.**

Possessing a 36-inch driving wheel and 20-inch trailing wheel, this very original bicycle is in sound and useable condition. Features of the bicycle include: signs of its original black enamel, leg guard, a Humber style saddle support coil spring, a later Brooks saddle cover with a pre-1911 divided 'OO' in the pressed lettering, 27-inch hooped handlebars with turned bone grips, spoon brake with a later control lever, sound but original 1-inch driving chains, original pedals, good tiring, mounting step and rear mudguard bracket currently fitted with a wire stone scraper. This machine came to the vendor via Appleby Castle and Potters Garage in Kirby Stephen, Cumbria before that. *Glynn Stockdale Collection.*

£4500-6500

477● **A circa 1897 crypto geared 'Bantam' gentleman's bicycle.** Having been refurbished to a high standard, it has belonged to the vendor for a number of years. It possesses a 24-inch driving wheel, rat trap pedals, mudguards, correct seat pillar and later saddle. Ready to be ridden away.

£1800-2400



Lot 451



Lot 452



Lot 453



Lot 455



Lot 456



Lot 458



Lot 459



Lot 460



Lot 465



Lot 461



Lot 462



Lot 466



Lot 464



Lot 471



Lot 475



Lot 473

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- D. Vendor means the seller who offers the lot for sale
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21. All lots must be paid for within four working days following the auction.

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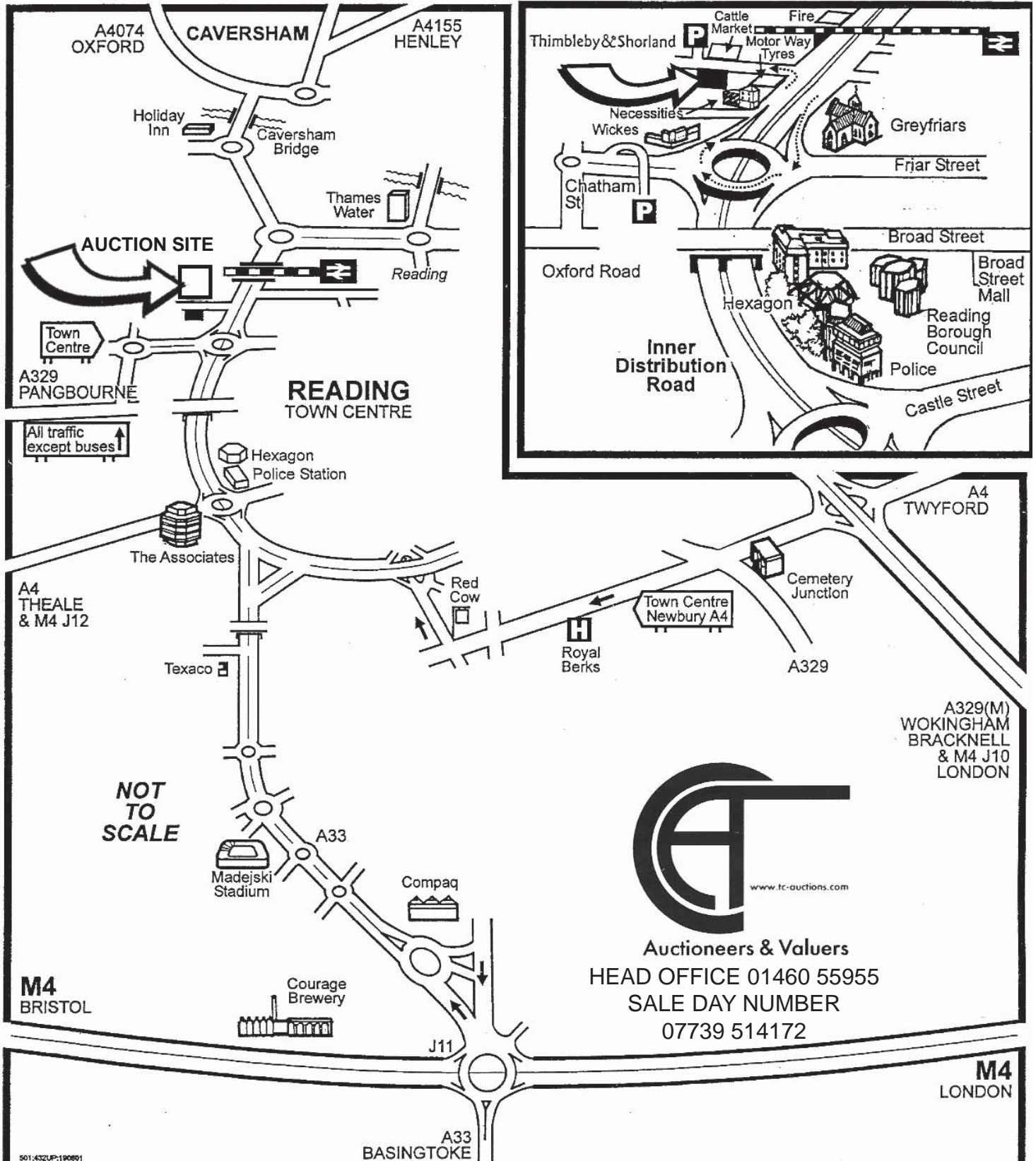
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Lot 468



Lot 477



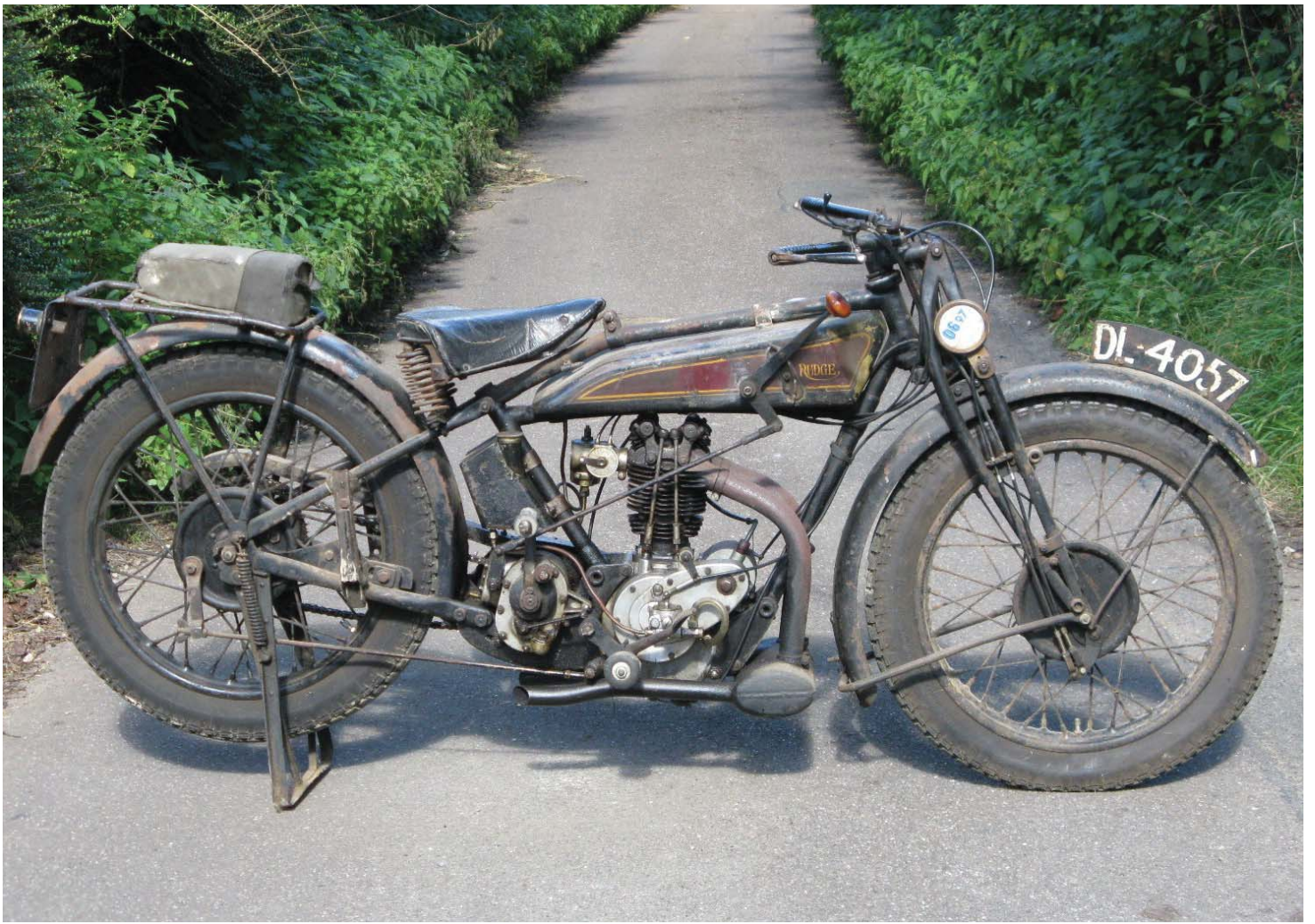
Lot 469



Lot 470



Lot 472



Lot 300



Lot 476