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With contributions from Bugatti Automobiles, the Bugatti Trust, The Schlumpf Collection, Mullin Automotive Museum, Peter Russell and auto photographer Jonathan Green we are shortly to begin the first and only production run of 260 VIP luxury books entitled EB.

Elegantly written, lavishly illustrated using both new photography and rare archive material, beautifully designed, expensively bound, and produced in a strictly limited edition, a new and unusually large-format collector's volume - EB - celebrates as never before the style, innovation and exceptional quality that is Bugatti.

EB A uniquely important and historic marque, there have been many fine books on Bugatti but none to match this opulent, engaging and wide-ranging volume. EB celebrates the compelling story of man and machine, from Ettore Bugatti's early life and influences

through to the founding of his eponymous company. The book describes Bugatti's triumphs, tragedies and eventual collapse, and the marque's triumphant 21st century renaissance.

Profusely illustrated throughout, using both period and contemporary images and much supporting material, its expert testimony explores the mystique behind this most evocative badge. Detailing only the very best original key masterpiece cars, as a work of reference and beauty EB examines Le Patron's legacy from the earliest designs and grand tourers through Bugatti's fast and charismatic grand prix machines to the spectacular Veyron 16.4 and Galibier 16c.

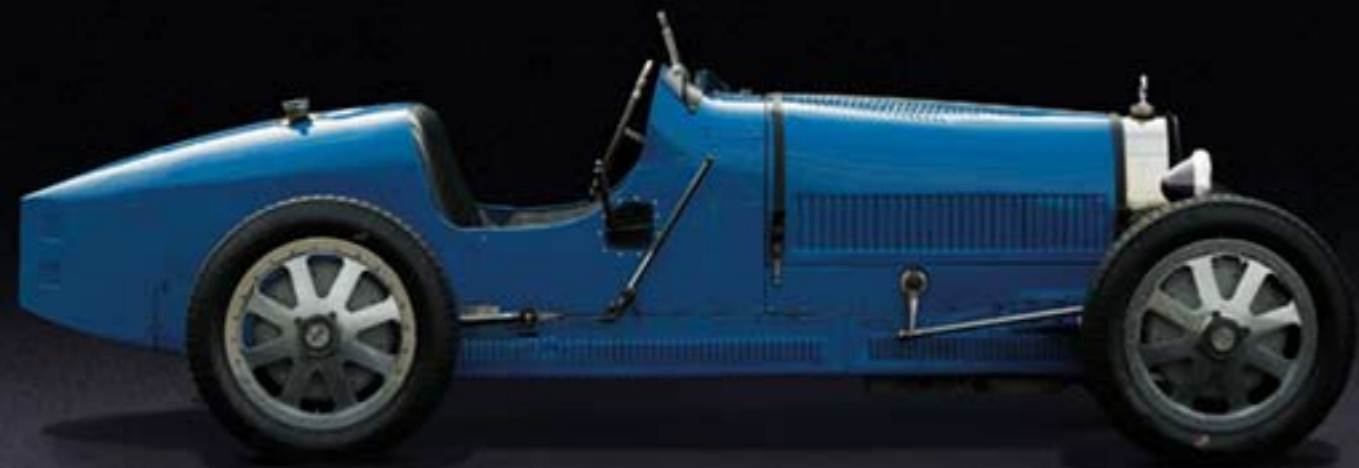
Combining artistry, craftsmanship, integrity of materials, style and engineering in a way which has rarely if ever been equalled, the designs bearing Ettore Bugatti's name sprang from an extraordinary source and are now to be celebrated in an appropriately singular fashion. Lacking any formal technical training, but always a compulsive sketcher, an inspired thinker and an astonishingly prodigious designer, Bugatti's genius still casts a uniquely long shadow and it is to this that EB so perfectly bears full witness.



The Author

An award-winning author and motoring journalist since 1983, David Long has been a regular contributor to countless magazines in Britain and abroad and to several national newspapers including the Times and Sunday Times. In recent years his work has included researching and writing the authorised

histories of two leading Formula One teams - the first of which, in its third edition, is still regarded as the marque 'bible' - whilst his work as a motoring journalist has enabled him to drive something like 2,500 different cars, everything from a century Renault to the latest, hydrogen-powered BMW.



Numbered Editions

Only 260 copies of this breathtaking limited edition will ever be created and sold strictly on a first-come-first-served.

This book will only be made available to a limited number of very special clients.



Specification

Dimensions: 40cm x 50cm (Landscape)

Beautifully padded and leather-bound with Bugatti badging

Hand-stitched

Printed on high quality silk-coated paper

Six-colour processing

500+ pages gilt-edged in silver leaf

Over 70,000 words

1,000 new, rare and unseen photographs and drawings

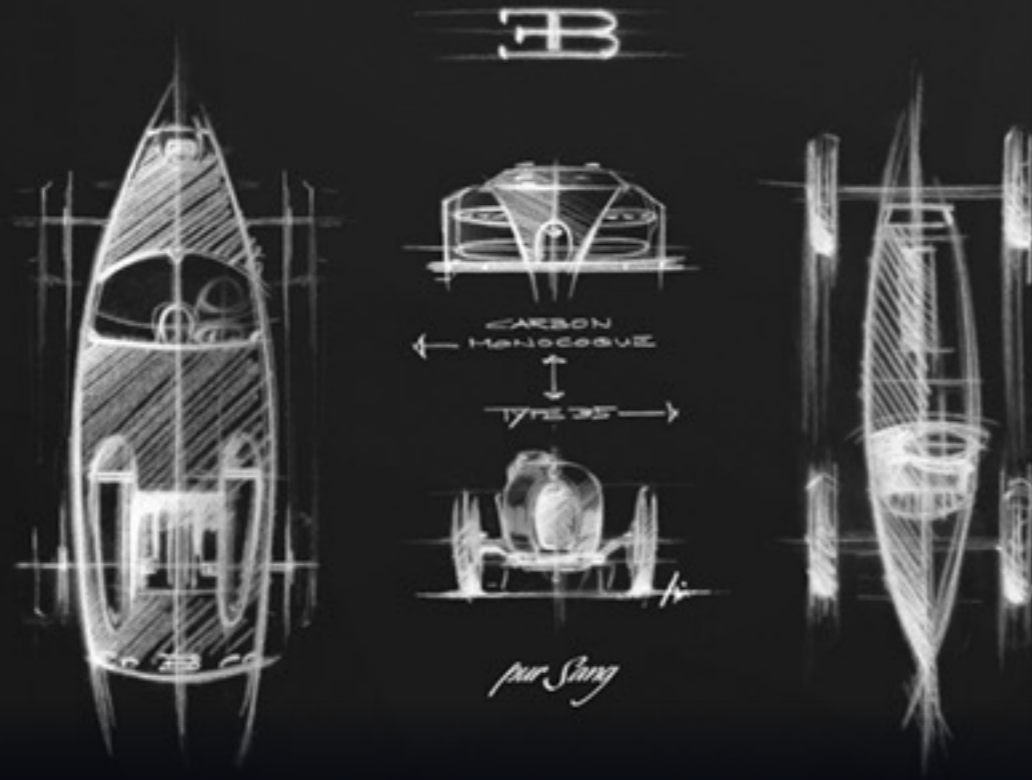
Every edition will be numbered with a personally signed foreword by Chairman of The Bugatti Trust

A unique centre gatefold stretching over six feet across will feature, for the very first time, Bugatti's finest historical and modern key masterpieces, photographed in a studio environment.

Presented in a hand-made leather covered Clamshell case with Bugatti logo, measuring 48cm x 58cm

Price £5,000 (Sterling)

Delivery in 2011



Register your interest

To be considered for the waiting list please register your interest and we'll contact you to discuss your requirement.

Email: orders@thebugattibook.com

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